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The Black VOICE News

The Inland Empire News in Black and White

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Celebrating Black History

Volume 24 Number 5

P.O. Box 1581, Riverside, California 92502 (909) 682-6070 - San Bernardino (909) 889-0506 ©Black Voice News 1996

Thursday, February 15, 1996

Winzer Succumbs



Mary Jean Winzer

On February 8, 1996 San Bernardino resident, Mary Jean Winzer, died of natural causes at the age of 89.

Winzer, daughter of James Hamilton and Amanda Scales, was born August 10, 1906 in Shawnee, Oklahoma.

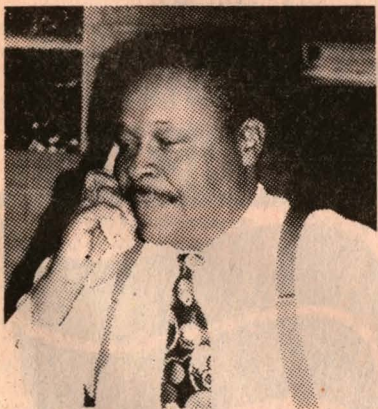
Mary Jean moved to California in 1938. She was employed at the Harris Co. for twenty years.

On May 8, 1950, she was united in Holy Matrimony to Willie James Winzer.

Jean joined St. Paul A.M.E. Church in 1952. She was a member of the then Young Matrons Club. She was a willing worker with the Missionary Society until her health prevented her from attending.

Her survivors are her husband, Willie James Winzer; two daughters, Leola Johnson of Wichita, Kansas and Lillian Reagan of Okmulgee, Oklahoma; one son-in-law, Paul Johnson, 13 grandchildren, 26 great-grandchildren, four great great-grandchildren, and a host of friends.

White Appointed To University Advisory Board



James White

The CEO of St. Bernardine Medical Center and a Wells Fargo Bank branch manager are the newest executives to be appointed to the University Advisory Board for Cal State, San Bernardino.

They are Gregory Adams, president and chief executive officer for St. Bernardine Medical Center since 1990, and James White, who has been with Wells Fargo since 1994.

Adams oversees the 449 bed medical center that generates annual revenues of \$215 million.

White is responsible for sales and customer service at a Wells Fargo branch in San Bernardino. Before assuming his present responsibilities he was the owner of a Goodyear Tire franchise in Riverside for seven years. Previously, he held several management positions with the Goodyear Tire and Rubber Company over an 11 year period. He holds a B.A. degree from Grambling College.

Joseph: Grand Marshall Black History Parade

The Black History Committee of Riverside has announced the Grand Marshall of the Riverside Black History Parade, local resident Leo Joseph. The parade is scheduled to begin Saturday morning on Magnolia Avenue at Terracina and end at

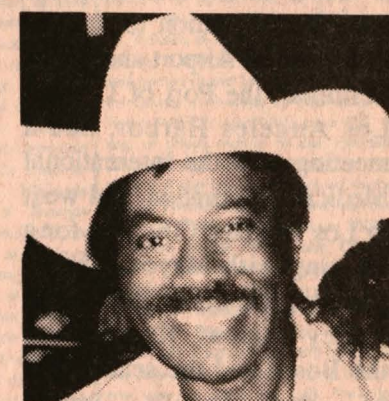
13th and Main Streets. This year's parade theme is, "Out of the Old West."

Grand Marshall Leo Joseph is a man of strength and pride. From his humble beginnings in Fontana came a man whose family endured hardship but demanded respect. His grandfather on the Joseph side was sold to a slave owner in

Louisa and raised horses. From his mother's side, Leo was raised by his gets. His grandfather was a trapper and in his younger years a range driver. Thus, a love for horses was cast and Leo Joseph began a career in amateur and professional rodeos. He is the first black person to recant a Gold Card in the Professional

Rodeo Association of California.

Mr. Joseph moved to the Los Angeles area with his grandmother and uncles in the 1930's. One of his uncle's owned a range and it became an annual event to participate in the Watt's Parade. He learned to rope on Vermont and Artesia, something hard to visualize at the present time. He also worked at a movie dude ranch in Corriganville for a while. He became fascinated with roping and became a frequent visitor at an arena on Norway and Florence Blvd. He was encouraged to rope and ride eventually participating in the local rodeos. His favorite events are calf roping, team roping and bull doggin'. In 1975, his team placed 4th out of 200 teams and Leo himself roped 25 out of 25 calves. In this event, the team who won was a former student of Mr.



Leo Joseph

Joseph's. Leo Joseph taught some famous people how to ride horses such as Woody Strode and James Edwards. He is still a member of the California Rodeo Association and active in helping kids to learn about their western heritage.

For more information on the parade contact Dell Roberts at (909) 684-0805.

Six Compete For Miss Black Riverside Crown



LaToya Amos



Karston Crawford



LaToria Eason



Regina Hayes



Loresa Hollins



Philana Jones

The Riverside Black History Committee is proud to present the Miss Black Riverside Pageant, 1996-97 which will provide scholarships for our youth. They have chosen a program that will highlight, enhance and ensure a positive educational outcome for the young ladies that will be contestants. The ages of the young ladies is 16 years to 20 years old.

The contestants will be judged on poise, talent, stage presentation, and a personal interview. Prizes will be awarded to the first, second and third runners up and, of course, Miss Black Riverside 1996-97. The judges for the event are: Councilman Ameal Moore of Riverside, Ward 2,

and James D. White, Model/Actor of the Morgan Agency, and a resident of Rancho Margarita, California, James W. Fox, Founder, CEO of Fox Transportation Companies of California, Lisa Reid-Ali, Publisher of Sankofa Times Magazine, and Rida Fox, Director of American Achievement Productions and Coordinator of the Little Foxes Pageant.

The event will be held on Friday, February 16, 1996, at Stratton Center, Bordwell Park, 2008 Martin Luther King Blvd, Riverside. The time of the event is 6:00 pm, and a donation of \$10.00 for Adults and \$7.00 for Students. There will be lots of live entertainment, music and dancers. Your donation is a

contribution to the Scholarship Award. For more information contact Shirley Juniel, (909) 274-0149.

The Black History Committee of Riverside in conjunction with the City of Riverside, will host the "Out of the Old West" 17th Annual Parade and Expo, on February 17, 1996 at 10:00 a.m. For information about the parade contact Dell Roberts (909) 684-0805 or for Expo information call (909) 782-5316 or (909) 469-6292.

The Black History Committee of Riverside is asking you to join us in supporting Black History Month and our community, because it takes a united effort to make a difference.

Famous Jamaican Hairstylist Visits The Inland Empire

Dorothea Gracey of Montego Bay, Jamaica will open the Jet Set West Salon on Feb. 23.

Gracey, featured in the Black Voice News' July 20, 1995 edition, will accept appointments for specialty cuts and styling through March 6. Appointments may be made for women, men and children by calling 909-627-5013 until March 5.

The former Miss St. James Parish and Miss Montego Bay has owned and operated her own salon, Chen's Jet Set, for more than 25 years in Jamaica. She sponsored her sisters and helped them establish independent salons on Montego Bay and Kingston. Additionally, she was the stylist to former U.S. President Jimmy Carter during his visits to Jamaica. She served as Soft 'N' Free Hair and Beauty Products' representative and training program coordinator for the English-speaking Caribbean in the 1970s and 1980s.

Gracey founded and acted as the charter president of the Montego Bay/St. James Parish Hairdressers' Association. Her community service includes

beauty and hair consultant for local, regional and national beauty pageants in Jamaica; goodwill ambassador for the Jamaica Tourist Board's Meet The People program; and youth activist for less fortunate children and teens. She is stylist to numerous Inland Empire public officials, executives, business representatives, educators and professionals who frequent Jet Set West in California.

Her husband, Hartley, owns the Creamy King Restaurant and Lucea Movie Theatre/Entertainment Center in Hanover Parish, Jamaica. Her daughters, Natasha and Antoinette, are aviation administration majors at a Florida University. Her son, Mark, focuses his collegiate studies in the areas of business and accounting. Antoinette Gracey currently reigns as Miss Jamaica Miami.

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<http://www.eee.org/bus/bvn/>
E-Mail Us At:
[http://www.black_voice@eee.org](mailto:info@black_voice@eee.org)

I.E. To Play Host To Third Annual African-American Aids Conference

By Ernest Levister, M.D.
"Our Bodies" Special Series

On Wednesday, February 21, 1996, the Inland Empire will play host to the Third Annual African-American AIDS Conference. This, the second in a series on AIDS, "Our Bodies" explores the facts surrounding AIDS in San Bernardino County.

The county reported its first case of AIDS in 1983. Ninety percent of the cases have been directly or indirectly associated with sex between men, injecting drugs or both. HIV positive and AIDS is on the rise in the female population.

The first African-American case was reported in 1985. The rate of disease which is obtained by dividing the number of cases in a selected group by the total population of the group gives insight as to the

impact of the disease on various groups. By 1990 the majority of cases have occurred among Caucasians but the rate among African-Americans was 3.3 times that for Caucasians and 2.8 times the rate for Latinos.

This alarming rate has driven local health professionals to target the African-American community for education and life style changes. In addition, Caucasians and Latinos that are HIV positive or who have AIDS live longer on the average than African-Americans. Is this due to African-American's delay in seeking care or disparity in care?

The U.S. Public Health Service estimates that the lifetime medical cost for one HIV positive person is \$119,000. Based on the 1,848 reported cases in our county

the medical care cost is estimated at \$219,912,000.

The economic loss based on earning power for the reported 880 deaths in our county and 22,520 years of potential life would be approximately \$832,732,040.

HIV/AIDS has moved from 7th to the 4th leading cause of death in the 25-44 year old age group behind accidents, suicides and homicides.

The antibody test for the HIV became available in 1985 and has been used to screen blood donors along with risky life styles. In 1994 one blood donor tested positive out of 79,108 in Riverside and San Bernardino counties Blood Bank, a testimony to the safety of our blood supply.

The key to success is prevention by HIV and AIDS education concerning the facts and fiction surrounding this

viral epidemic. The issue is not only changing life styles but public concern, coping and commitment of national, state and local resources to overcome individual and group prejudices to win the battle.

Wednesday, February 21, 1996, the Third Annual African-American AIDS Conference will be held at the Red Lion Inn in Ontario. The conference is sponsored by the San Bernardino County Department of Public Health AIDS Program, and co-sponsored by the James Wesley Vines, Jr., M.D., Medical Society, Inc.

This day-long event will also feature lectures, exhibits and entertainment. The conference will feature an impressive array of speakers to include Sandra Waters, R.N., Inland Empire Black Nurses Association; Cynthia C. Davis, MPH, DHES

Charles R. Drew University of Medicine and Science; and Vanessa Baird, State of California Office of AIDS.

Parents, educators, health professionals, business, religious and community leaders - This Conference Is A Must!

For further information or to register contact Edith Lara-Trad, MS, MFCC, conference coordinator, at (909) 383-3060.

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Community

The Black Voice News

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Thursday, February 15, 1996

South African Official Jeff Radebe Tours L.A. Counterpart

By Cheryl Brown
Black Voice News

Mr. Jeff Radebe, Minister of Public Works for the Republic of South Africa led a delegation recently to the United States.

While in the Los Angeles area the delegation toured the Los Angeles Airport and Cargo Terminal, the Port of LA and Los Angeles Harbor, had a meeting with the International Medical Corporation, and went to Los Angeles City Hall for a meeting with Mayor Richard Riordan, and Councilman Mark Ridley-Thomas. He met with the Board and the senior staff of the Public Works Department. Additionally, he met with State Senator Diane Watson and former Los Angeles Mayor Tom Bradley. This productive trip ended with a reception hosted by Hendrick deKlerk, Consul-General.

The affable, brilliant, and highly respected Radebe is said to be doing an exceptional job as Minister. He has put new procedures in place that will increase the productivity of his department. He has a hands-on approach and new ways of getting the job done.

In 1976, Radebe, having just graduated from law school, was involved in the treason trial of Harry Gwala and nine other African National Congress (ANC) activists. The enormity of the event, along with his personal experiences, living under the Apartheid regime, encouraged him to join the internal underground organization of the ANC.

During 1977 he worked for the ANC as a radio journalist in Mozambique and Tanzania. The following year he enrolled in Leipzig University's master's program in International Law, where he continued his work as an ANC youth organizer. After completing his studies at Leipzig University in 1981, he returned to Tanzania as Deputy Chief Representative of the ANC in that country. He went on to work for the ANC's Legal and Constitutional Department.

In 1982 he headed the underground coordination structures inside of South Africa.

He narrowly escaped assassination during South African raids against the front-line states. The South African military, however, incorrectly reported in 1981 that Radebe has been killed in one of their raids.

In 1986, while in South Africa, he was arrested and charged under the Internal Security Act and sentenced to 10 years in prison. On appeal before Judge Richard Goldstone, his sentence was reduced to an effective 6 years.

While on Robben Island he headed the ANC's Political Education Department. He organized a successful 12-day hunger strike on the Island which brought pressure on the South African Government to release a number of political prisoners. He was released in June 1990.

Mr. Radebe returned to Durban where he became Project Coordinator with the National Association of Democratic Lawyers (NADEL). He was elected as Deputy Chair of the ANC in Southern Natal in 1990 when the ANC held its first conference inside the South

Africa since 1958.

Fourteenth on the ANC National List for Parliament, Radebe was appointed to the National Cabinet as Minister of Public Works. Under his direction, the Ministry took responsibility for the National Public Works Program (NPWP), one of the key elements of the Reconstruction and Development Programs (RDP). Driven by Radebe's hands-on approach, the NPWP has created more than 28,000

jobs, establishing sources of wealth and skills in over 200 areas.

For his exceptional public service record, Radebe was awarded an honorary doctorate degree from Chicago State University on January 13, 1996. He continues to translate ideas into reality.

Others in the delegation included: Ms. Bridgette Motsepe, wife of Radebe and businesswoman in the field of gold mining; Mr. Nathi

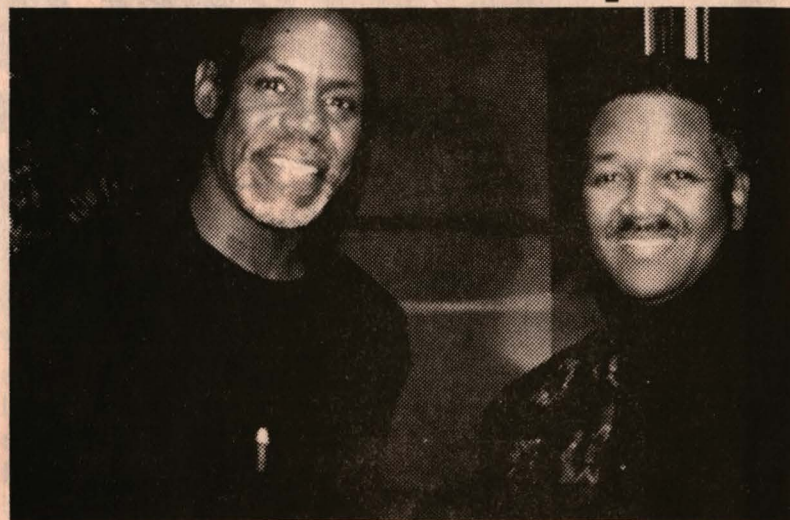
Mthembu, Secretary of the Minister of Public Works; Mr. Siphon Nyawo, Manager, Planning and Development, PORTNET; Durban and Vusi Shabalala, Consultant to small and medium business enterprises.

The delegation was escorted by Tshidiso Ranamane, Vice-Consul, South African Consulate in Beverly Hills, and Muhtadia Rice of Rice Management a Consultant.



Pictorial Review

Celebrating Black History Throughout The Year!



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Public Education

...a sound investment in AMERICA

San Bernardino County Superintendent of Schools

The Black VOICE News

The Inland Empire News in Black and White

Established in January of 1972

The Black Voice News is a weekly published on Thursday by Hardy Brown and Associates, P.O. Box 1581, Riverside, California 92502. We may be reached in Riverside at (909) 682-6070, 3585 Main Street, Suite 201, Riverside, 92501 and in San Bernardino at (909) 889-0506, 1583 West Baseline, San Bernardino, CA 92411.

The Black Voice News sells .25¢ per copy. Subscription rate is \$35.00 per year. Out of state subscription is \$45.00 per year.

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The objective of The Black Voice News is to communicate information to all members of the Inland Empire.

Stories published in The Black Voice News do not necessarily reflect the policies nor the opinions of the publishers. The Black Voice News is audited by the Certification Verification Publications Service (CVPS). We have over 35,000 readers per week.

The Black Voice News is also a member of the West Coast Black Publishers Association and the National Newspaper Publishers Association (NNPA). We reserve the right to edit or rewrite all stories submitted for publication.

CREDO OF THE BLACK PRESS

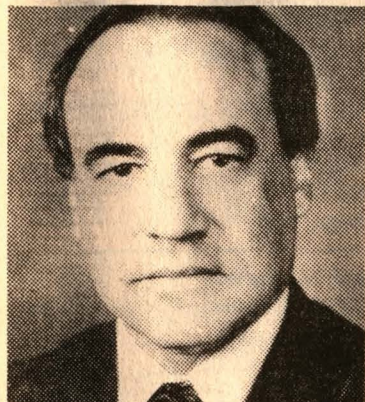
The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

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Publishers.....Hardy & Cheryl Brown
Editor.....Cheryl Brown
Assistant Editor & Design.....Shawndi Johnson
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Administrative Secretary.....Doreen Ayala
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Assistant Editor Children's Features.....Regina Brown
Sports Editor.....Leland Stein, III
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Writers.....Alicia Lee, Megan Carter, Rena Police, Stanton Weeks, Cyndi Lattimore
Photographers.....Sam James, Willie Bellamy, Gary Montgomery, Gary Johnson, Hasan Ali, & Paul Alvarez

Advertisers should contact Cheryl Brown in Riverside (909) 682-6070 or in San Bernardino (909) 889-0506.

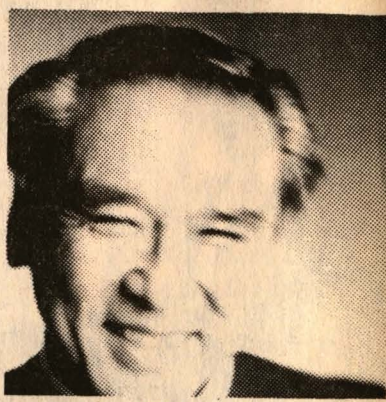
Urban League To Host First Salute To Minority Male Luncheon



Joe Baca



Dr. Barnett J. W. Grier



Dr. Samuel Huang



Dennis Hegwood

The Greater Riverside Area Urban League announced that it will hold its first Salute to Minority Male Luncheon fundraiser on Thursday, February 22, 1996. The luncheon is designed to bring together the organization's members and the community in support of the various programs spearheaded by the National Urban League Affiliate. The theme is "Salute To Minority Males."

This year, the League will honor Dr. Barnett J.W. Grier, Sr., Author of "Trek To Equality," he will receive the Life Time Achievement Award for his accomplishments and many years community service. Also Chief Dennis J. Hegwood, of the Rialto Police Department, for his accomplishments in Law Enforcement. Dr. Samuel D. Huang, Riverside Community College, for accomplishments in Art. Also, Mr. Robert J. Nava, President, Board of Education, Riverside Unified



Robert Nava

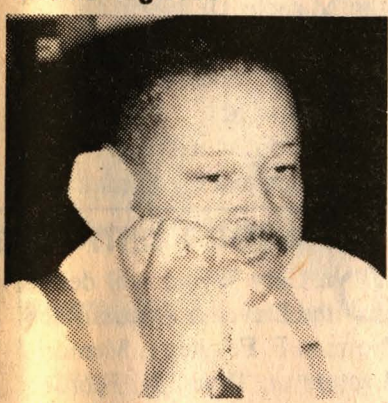
School District, for his accomplishments in the community. And James A. White, Vice President, Wells Fargo Bank, for his accomplishments in Business. And Assemblyman Joe Baca, member of the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Taylor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, Arlington Room, in Riverside. The Reception &



Ken Taylor

Exhibits will begin at 11:30 am to 12:00 noon, the Presentation & Lunch will begin at 12:00 noon to 1:30 pm. The tickets are available for \$35.00 per person or \$280.00 for a table.



James White

Reservations are required by Friday, February 16, 1996. For more information contact the Greater Riverside Area Urban League Administration office at (909) 682-2766.

Bike-A-Thon To Be Held At New San Bernardino Airport

Area children are limbering up for a Bike-A-Thon at the new San Bernardino International Airport. "They are not riding to win a race or exercise their bodies. They are riding for a different cause; to buy a new building to house the Adopt-A-Bike Program!" said President of Adopt-A-Bike, Charles Seymour.

The Bike-A-Thon takes place from 6:00 A.M. to 5:00 P.M. on March 9 and 10. It will be held at the Los Padrinos Facility at the new airport.

The goal of the event is to raise \$150,000 to purchase a building on the west side of the city to house the Adopt-A-Bike office and the work stations necessary to refurbish the bicycles.

Notables slated to ride in the Bike-A-Thon include San Bernardino County Supervisor Jerry Eaves and California State Assemblyman Joe Baca.

Adopt-A-Bike is a non-profit organization that works with children that don't own bicycles and gives them an opportunity to earn a bike through good behavior, good citizenship and/or improved grades.

For more information, call (909) 888-1695.



Carousel Mall Celebrates Black History Month

Historical Newspaper Display Provides Valuable Educational Experience

In Celebration of Black History Month, Carousel Mall will display 120 historical newspaper pages that chronicle the African American journey from periods of slavery to modern day. The exhibit, dating back as far as the year 1799, will be on display in the mall's upper level JCPenney Court February 14-18, during mall hours.

Seeing the original newspaper pages in person, and reading their contents, provides an invaluable educational experience evoking emotional, sometimes chilling, responses.

People of all ages, including elementary school, middle school, high school and journalism students, are encouraged to study the display that, for some, brings issues and historical events to life that are often ignored or forgotten.

The newspaper display, sponsored in part by The Sun newspaper, will be an integral part of Carousel Mall's Black History Cultural Fair, February 15-18. The celebration will include a fashion show featuring "Afrocentric" designs, nationally known artists, health screenings, entertainment and children's activities.

For more details on the Cultural Fair call Wanda McGlover of Wanda's Wondrous Works, (909) 884-7474, or Deborah Gostin, Carousel Mall marketing director, (909) 889-1147.

"Cap Man" Visits Career Day At Sequoia Middle School

Students from the Sequoia Middle School in Fontana received authentic hand drawn milkcaps from Celebrity Cartoonist "Cap Man Jack" known for his free milkcap giveaways.

"This is a yearly event that highlights the careers of both professional & semi professionals," comments Leslie Carter Leadership & Art teacher who also worked along with Lorraine Seiple & Pat Mazzulli ASB Advisor, to make this event a success. Carter continues, "This is an area that we are trying to work with to broaden the kids horizons for their future career choices and at this time we've encouraged the kids to ask questions to those that participated in this event."

Some of the various careers of individuals include: Sheriff, Mail Men, Chiropractors, Lockheed Aerospace Engineers, Cosmetologists, Cartoonists.

Jack "Cap Man" Marcus is the Product Developer /Promotions for the Juan Pollo Restaurants.

Albert Okura, founder of Juan Pollo Restaurants, has placed various cartoon characters, designed by "Cap Man," on his promotional vehicle that attracts alot of attention as he travels between each of the restaurants. "Cap Man" has



"Cap Man Jack" Jack Marcus

also offered the students of the middle school to participate in the "Design A Pollo" Contest. All the art work from the students will be on display in the restaurant located at 9141 Citrus & Fontana Ave. in Fontana during the month of March. For those interested in sharing in this contest at other Juan Pollo locations can call (909) 381-3175.

The Greater Riverside Area Urban League is an interracial, nonprofit community service organization which uses the tools and methods of social work, economics, law, business management and other disci-

plines to secure equal opportunities in all sectors of our society for African Americans, and other minorities, and disadvantaged people.

Family Talks



By Joseph A. Bailey II, M.D.

Without question the single most important tradition I brought out of my childhood was mealtime family talks. Smitty would tell some amusing story. Mother talked of some profound (religious) principle that helped shape her life. My sister filled us in on our community happenings. My thing was jokes and riddles.

So meaningful were these family talks that they were carried over to my own new family. Jana was eight and Joey was six at the time I asked Mother when to start them. "You should have been doing that years ago," she said without hesitation. We started promptly with the following format:

First, a "Thought For The Day" regarding a proverb, a family rule or some family duty. This was the spot for asking the kids why they did some seemingly foolish thing. Occasionally they had good explanations.

Second, a "Did You Know" was about some topic the kids wanted to discuss e.g. animals in the zoo. If they had no opinion, I would talk about money, careers, relationships, history, business, and art.

Third, a "Word For The Day" meant tracing its origin and history throughout the centuries up to the present. While doing this, to increase our geographic awareness, we would refer to a world map.

My reference was mainly the Merriam-Webster Book of World Histories.

Fourth, a "Joke For The Day," happily accepted by the kids as their contribution, had to be funny without putting others down.

Typically, I got up at 3:30 a.m. to prepare for the breakfast discussion. Keeping their attention was difficult. What worked the best was drawing stick figure cartoons to illustrate the main point.

What we discussed as well as extraneous tid-bits (e.g. "Jonathan, don't stand on Jerald's head") were typed each day and put into a notebook, one for each kid. These notebooks will be given to them on their wedding day.

Family talks type information will constitute the bulk of subsequent articles. Here's hoping you will find them worthwhile.

Third Annual African American AIDS Conference

Co-Sponsored by:

James Wesley Vines Jr. MD Medical Association Inc. and

County of Riverside Health Services Agency Department of Public Health



San Bernardino County Department of Public Health AIDS Program

"Help Stop the Spread of HIV within the African American Community"

Wednesday, February 21, 1996 8:00 AM - 5:00 PM Red Lion Hotel Ontario

Community Promoters

- | | | | | |
|--|--|---|--|--|
| ▶ National Council of Negro Women, Inc. | ▶ Inland Empire Black Nurses Association | ▶ San Bernardino Black Culture Foundation | ▶ Phenix Information Center | ▶ Westside Story |
| ▶ Inland Empire Section Bethune Youth Center | ▶ Health Promotion Institute | ▶ Community Access Reaching Everywhere | ▶ Planned Parenthood San Diego Riverside | ▶ African American Youth Summit Advisory Committee |
| ▶ Inland Empire Coalition to Preserve Affirmative Action | ▶ Home of Neighborhood Service Inc. | ▶ Cedar House | ▶ Black Voice News | ▶ Joe Baca, Assemblyman 62nd District |
| ▶ First Chance/Y-CHOW | ▶ The Center OK | ▶ Precinct Reporter | ▶ Westside Action Group | ▶ African American Chamber of Commerce |

Advisory Committee

- | | | |
|--|---|---|
| ▶ San Bernardino County Department of Public Health: AIDS Program Health Promotion & Education Services Black Infant Health/Maternal Health Media Design Studios Family Planning Program | ▶ San Bernardino County Department of Mental Health Office of Alcohol & Drug Programs | ▶ American Red Cross of the Inland Empire |
| ▶ County of Riverside Health Services Agency Department of Public Health | ▶ Inland AIDS Project | ▶ Foothill AIDS Project |
| | ▶ People's Choice | |

Registration fee: \$20.00 (includes lunch) Nurses continuing education units (5 CEU's) fee: \$40.00 (includes registration and lunch) CEU's sponsored by Inland Empire Black Nurses Association. This provider has been approved by the California Board of Registered Nursing BRN No. 06621

SCHOLARSHIPS AVAILABLE FOR PEOPLE LIVING WITH HIV - PRIOR APPROVAL REQUIRED

For further information or to register, contact Edith Lara - Trad, MS, MFCC Conference Coordinator San Bernardino County Department of Public Health AIDS Program (909) 383-3080

ALL PARTICIPANTS WILL RECEIVE A CERTIFICATE OF COMPLETION AT THE END OF THE CONFERENCE

This material is based upon work supported by the State of California, Department of Health Services, Office of AIDS under Contract No. 95-22892 1505-958 MOS 1/96

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The Inland Empire News in Black and White

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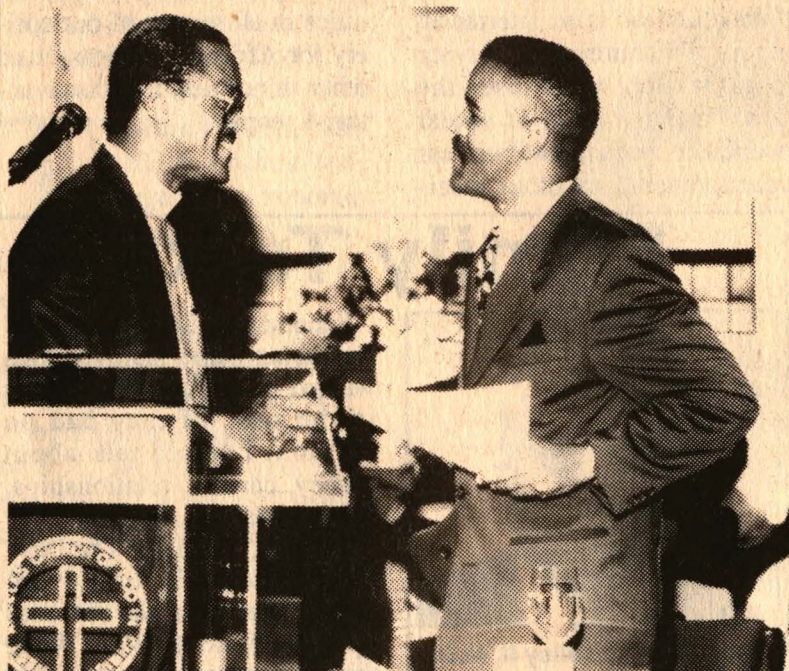
Religion

The Black Voice News

Page A-4

Thursday, February 15, 1996

Breakthrough Church To Hold Installation Celebration



Bishop Charles E. Blake and Elder Charles E. Gibson

Breakthrough Church of God In Christ will hold an installation celebration to honor Elder Charles E. Gibson, on Sunday, February 25, 1996, 3:00 p.m. at 14340 Elsworth St., Ste. 110 and 111, Moreno Valley. For more information, please call (909) 929-7920.

Celebrating Black History Month Every Week!

Rev. Brown Speaks Before State Assembly

Rev. Dennis M. Brown, local resident of the Inland Empire, was recently invited to speak before the California Legislative Assembly and Senate in Sacramento, during the recently held recognition ceremony dedicated to the memory of Dr. Martin Luther King Jr.

Rev. Brown is the Pastor of the Miracle Deliverance Full Gospel Church, San Bernardino, and the founder of the Impact Ministries Television Ministries which airs throughout the Southland.



(Left to Right) Rev. Dennis Brown, Assemblyman Willard Murray (D) Paramount, CA, and other legislative Black Caucus members.

Existentialism And Psychotherapy Is Subject Of Lecture

Dr. Gary Wyner will deliver the Eleventh Annual Rabbi Norman F. Feldheim Memorial Lecture on Thursday, February 29th at 7:30 p.m. at Congregation Emanu El, 3512 North E Street, San Bernardino. He will speak on "Existentialism and Psychotherapy: How to Reach Fulfillment Through Faith and Hope."

Dr. Wyner received his Ph.D in Philosophy from the University of Southern California. He has taught classes at USC, California State University (Northridge) and University of Judaism. He was drawn to study great philosophers and religious thinkers through his own existential crisis. Dr. Wyner found himself drawn to the

Jewish moral and spiritual tradition.

The Rabbi Norman F. Feldheim Memorial Lecture is presented annually and was established in memory of the late spiritual leader of the San Bernardino congregation.

Admission to the lecture is free and all are invited to attend.

Seventh Day Adventist

Kansas Ave. SDA Church

Jesse Wilson, Pastor
4491 Kansas Avenue
Riverside, CA 92507
(909) 682-9810
Saturday Service
Song Service 9:15 a.m.
Sabbath School 9:30 a.m.
Church Service 11:00 a.m.
Adventist Youth

Mt. Moriah Baptist

Rev. Willie Chambers, Jr.

18991 Marioposa St.
Riverside, CA 92508
(909) 780-2240
Sunday Services
Prayer of Consecration 9:00 a.m.
Sunday School 9:30 a.m.
Devotion & Worship 10:45 a.m.
BYPU (1st) 5:30 p.m.
Evening 6:00 p.m.

New Joy Baptist Church

Kansas Avenue S.D.A. Church

4491 Kansas Ave.
Riverside, CA
(see as for services)

Park Avenue Baptist Church

Rev. Campbell, Pastor

1910 Pennsylvania Ave.
Riverside, CA 92507
(909) 684-8782
Sunday Service
Round Table Prayer 9:20 a.m.
Sunday school 9:30 a.m.
Morning Worship 10:50 a.m.
Baptist Training
Evening Worship 6:00 p.m.
(Wednesday)
Teachers Meeting 6:00 p.m.

The Powerhouse COGIC

Rev. McDowell

2843 11th St.
Riverside, CA 92507
(909) 684-6923
Worship Services
Sunday School 9:30 a.m.
Morning Service 11:30 a.m.
Evening Service 6:30 p.m.
Tuesday Bible Study 7:30 p.m.
General Service
Friday 7:30 p.m.

Church Of God In Christ

Refreshing Spring Temple

2883 7th Street
Riverside, CA 92507
(909) 784-0860
Elder Bobby A. Davis, Pastor
Sunday School 9:30 a.m.
Morning Service 11:00 a.m.
YPWW/Evening Service 6:00/7:00 p.m.
Wednesday 7:30 p.m.

Pentecostal

Riverside Faith Temple

Revs. J. & B. Sims
2355 Pennsylvania Avenue

FONTANA

Methodist

Bethel A.M.E

Morris A. Buchanan, Pastor
1626 Baseline Ave.
Fontana, CA 92335
(909) 350-9401

Baptist

Community Baptist Church

"Come Let Us Reason Together"

15854 Carter St., Fontana, CA
(909) 350-9646
Sunday Services 9:30 a.m.
Sunday School 11:00 a.m.
Morning Worship 5:00 p.m.
B.T.U.
Prayer and Bible Study Wed. 7:00 p.m.

Seventh Day Adventist

Fontana Juniper Ave. SDA

7347 Juniper Ave.
Ivan Williams, Pastor
Fontana, Ca
(909) 822-4349

Non Denominational

Loveland

Chuck Singleton, Senior Pastor
16888 Baseline Avenue
Fontana, CA 92336
(909) 899-0777
(see ad for services)

MORENO VALLEY

Methodist

Perris Valley

United Methodist Church

Rev. Edward Hawthorne
Masonic Lodge
21400 Johnson Ave.
Mead Valley, CA
Church School: 10 am
Worship Service: 11 am

New Covenant Bible Church

P.O. Box 8831
Moreno Valley, CA 92553
(Currently meeting at Clover Dale Elementary School, 12050 Kitching St., Corner of Ironwood and Kitching)
(909) 485-2770
Reverend James Franklin
Weekly Services:
Sunday Service: 10:30 a.m.

Wednesday Night: 7:00 p.m.

Come & See Baptist Church

24528 Sunnymead Blvd.

Moreno Valley, CA 92553

(909) 486-4864

Dr. E. Jones

School of Wisdom 9:30 a.m.

Morning Worship 11:00 a.m.

Bible Study: Wednesday 7:45 p.m.

PERRIS

Seventh Day Adventist

Perris Seventh Day Adventist

Dr. George King

5th Street SDA

300 E. 5th Street

Perris, CA 92370

(909) 657-2798

Saturday Service

Sabbath School 9:30 a.m.

Morning Worship 11:00 a.m.

Adventist

Youth Program 4:00 p.m.

REDLANDS

Second Baptist 4

Rev. A. Green

420 East Stuart Ave.

Redlands, CA 92374

(909) 793-1074

Sunday Worship

Church School

Morning Worship 9:15 a.m.

10:30 a.m.

RIALTO

Seventh Day Adventist

Valley Fellowship SDA

275 E. Grove St. Ave

Rialto, CA 92376

Timothy Nixon, Pastor

(909) 874-5851

RIVERSIDE

Methodist

Allen Chapel A.M.E Church

4009 Locust

Riverside, CA 92501

(909) 686-9406

Amos Temple CME

2719 11th Street

Riverside, CA 92507

(See ad for services)

Baptist

Antioch Missionary Baptist

BETHEL A.M.E CHURCH

16262 Baseline Ave.

Fontana, CA 92335

(909) 350-9401

SUNDAY SERVICES

Morning Service 8:00 a.m.
Sunday School 9:45 a.m.
Sunday Service 10:45 a.m.
Women In Prayer
After Sunday Service
Prayer Meeting
Wednesday 7:00 p.m.
Bible Study
Wednesday 7:30 p.m.



Rev. Morris Buchanan

LOVELAND

16888 Baseline Ave.

Fontana, CA 92336

(909) 899-0777

SUNDAY WORSHIP

LOCATION:

Etiwanda High School
13500 Victoria Ave.
Rancho Cucamonga, CA

SERVICE TIMES:

Shekinah - Glory In The
Morning 7:30 a.m.
Loveland Primtime 9:15 a.m.



Chuck Singleton, Pastor
CHARISMATA
"Body Life" 11:00 a.m.

TABERNACLE CHURCH

1168 N. Waterman Ave.
San Bernardino

Schedule Of Services

-Sunday School 9:30 a.m.
-Sunday Worship 11:00 a.m.
-Tuesday-Usher Meeting 7:00 p.m.
-Tuesday Teen Meeting 7:30 p.m.
-2nd and 4th Tuesday
Laymen's Meeting 7:30 p.m.
-Wednesday Prayer
Meeting & Bible Class 7:30 p.m.
-Thursday-Choir



Rev. Roy Harris, Sr.
Rehearsal 7:30 p.m.
-Friday-Prayer Meeting 7:30 p.m.
Saturday-Bible Class 11:00 p.m.
-1st and 3rd Saturday
Youth Meeting 4:00 p.m.

First Baptist Church

288 E. Fifth Street

P.O. Box 1399

Perris, CA 92370

Phone: (909) 657-3767

WEEKLY SERVICES

Sunday

Early Morning Worship - 7:45 am

Morning Worship - 10:45 am

Bible Study & Choir Practice - 6 pm

Tuesday

Theology Class - 12 noon

Mission - 1:30 pm

Wednesday

Prayer Praise - 7 pm



Rev. Marvin L. Brown

NEW JOY BAPTIST CHURCH

P.O. Box 51027

Riverside, CA 92517

(909) 653-3008 - Office

Services held at:

Kansas Avenue S.D.A. Church

4491 Kansas Avenue

Riverside, CA 92507

WEEKLY SERVICES

Sunday School 9:15 a.m.

Morning Worship 10:15 a.m.

Evening Worship 6:00 p.m.

Tuesday Prayer Meeting

& Bible Study 7:00 p.m.



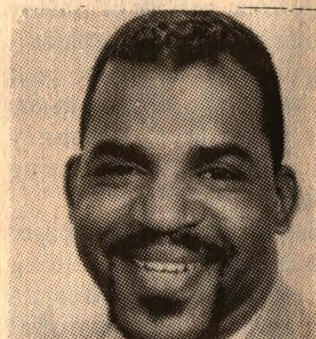
Rev. Paul S. Munford, M. Div.

Future Home of New Joy presently being built at 5694 Jurupa Avenue

CATHEDRAL OF PRAISE

2591 Rubidoux
Riverside, CA
(909) 369-8742

Craig W. Johnson, Pastor



Craig W. Johnson, Pastor

SCHEDULE OF SERVICES

Sunday Praise Service4:00 P.M.
Tuesday Selah Service7:00 P.M.

Life Church Of God In Christ

3349 Rubidoux Boulevard
Riverside, CA 92509
(909) 684-LIFE



Pastor Ron and LaVette Gibson

Weekly Services

Sunday

Early Worship Service 8:00 a.m.

Mid-Morning Worship 11:00 a.m.

Evening Worship 7:00 p.m.

Wednesday

Pastoral Teaching 7:30 p.m.

Friday

Evangelistic Service 7:30 p.m.

Prayer: Tuesday through Friday 6:00 a.m., 12 noon, 7:00 p.m.

ST. PAUL AFRICAN METHODIST EPISCOPAL CHURCH

1355 W. 21st. Street
San Bernardino, CA 92411
(909) 887-1718

Sunday Worship
Services 8:00 a.m.
11 a.m.

Sunday School 9:30 a.m.

Wednesday

Bible Study 7:00 p.m.

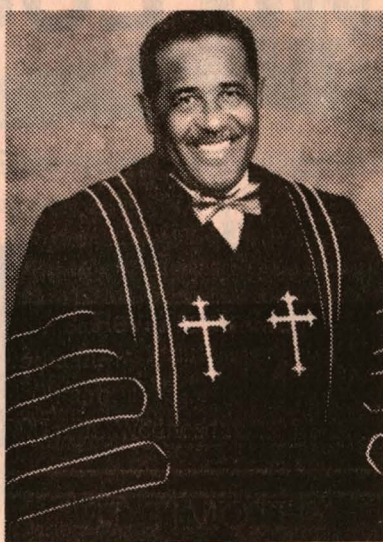


Rev. Charles Brooks

Dr. James To Deliver Farewell Address

Sunday, February 25th at 3:00 p.m. Dr. Conway James will deliver his farewell address and final sermon as Pastor of the St. John Baptist Church of Riverside. The service will be held at the Park Avenue Baptist Church, 1910 Martin Luther King Blvd. in Riverside, where Dr. L.E. Campbell is Pastor. The service will conclude with a reception where all may express their congratulations and parting sentiments to Pastor & Sister James. All persons are welcome to attend the service and reception.

Dr. James is retiring as Pastor of St. John after 15 years of service and will relocate to Texas.



Dr. Conway James

Usher's Day Program on Sunday, February 18, 1996 at 3:30 p.m.

The guest speaker will be Bishop Charles E. Simmons of Mt. Calvary Missionary Baptist Church, Indio, CA.

This program is free. The address is 420 E. Stuart Ave. Redlands, CA. For more information you may call 909-793-1074.

Second Baptist To Hold Annual Usher's Day

The Ushers Department of Second Baptist Church of Redlands cordially invites the public to worship with them in celebration of their Annual

Greater New Jerusalem To Hold Winter Musical

Greater New Jerusalem's New Youth Department will hold their 3rd Annual Winter Musical on Friday and Saturday, February 23rd and 24th, beginning 7:30 p.m. nightly. Space is limited, please RSVP. For more information, please call (909) 887-1710 or (909) 880-9074.

New Life To Hold Black History Program

The New Life Missionary Baptist Church Celestial Choir will be hosting their First Annual Black History Program. The program will be held February 25, 1996 at 4:00 p.m. Rev. George Wilson will be the speaker. The church is located at 1322 North Medical Center Drive, San Bernardino, CA and Dr. Elijah Solomon Singletary is the pastor.

For more information, call (909) 885-7655.



St. Paul A.M.E. To Present Black History Musical

The St. Paul A.M.E. Church Ensemble will present "The Africology of Church Music", Sunday, February 25, 1996 at 4:00 P.M.

Rev. Charles Brooks, Sr. Pastor, states that one of the mainstays which fostered mental stamina for the more than 40,000 Egyptian/Ethiopian descendants that crossed the Middle Passage was the ability to feel the Spirit of God through emotions, songs, and dances.

"The practice of singing and dancing among the Africans was allowed as they endured the four hundred years in American captivity. No other race of people can be more expressive emotionally than the people of African descent whose very lives are expressed in rhythms and dance," states Brooks.

The public is invited to attend. The church is located at 1355 West 21st Street in San Bernardino.

The Ultimate in Gospel Music

KPRO - 1570 AM

presents

HIGHWAY TO HEAVEN WITH REV. LEROI LACEY
SUNDAY- FRIDAY AT 6 PM

and

INSPIRATIONS ACROSS AMERICA GOSPEL MUSIC
COUNTDOWN - THURSDAYS AT 9 PM

call (909) 688-1570

THE RELIGIOUS COMMUNITY TASK FORCE

Presents

Urban Men's Conference '96

March 7th-9th, 1996



'Breaking The Chains That Bind'

Registration Begins At 5:30 p.m. on 3/7/96

at

Ecclesia Christian Fellowship, 1314 Date St., San Bernardino, CA

PURPOSE: The purpose of the Urban Men's Conference is to address the issues that face men living in urban communities. To evangelize, enlighten, encourage, equip, embrace and empower men to take responsibility to lead our families, church, community, and culture.

For information Call: (909) 885-2225

Subscribe To The Black Voice News!

Allen Chapel A.M.E. Church

1062 S. Foisy St.
San Bernardino
(909) 884-2210



Rev. William M. Jacks

Schedule of Services

Sunday School.....9:30 a.m.
Sunday Worship.....11:00 a.m.
Evening Worship.....7:00 p.m.
Wednesday Bible Study.....7:00 p.m.

ALLEN CHAPEL AFRICAN METHODIST EPISCOPAL CHURCH

4009 Locust
(at Tenth Streets)
Riverside, CA 92501
(909) 686-9406

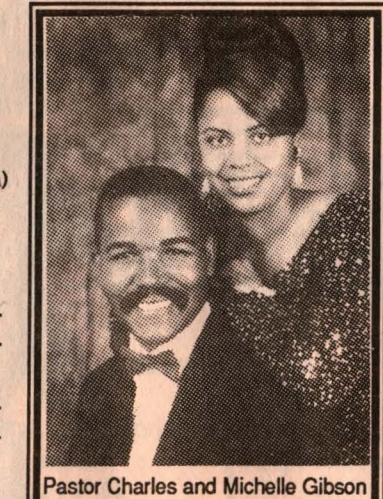
SCHEDULE OF SERVICES

Sunday Services.....10:00 a.m.
Sunday School.....9:00 a.m.
Wednesday Prayer & Bible Study.....7:00 p.m.
Rev. Shermella Garrett-Egson, Pastor



QUINN A.M.E. CHURCH

Rev. Frank Gray, Pastor
22920 Alessandro Blvd.
Moreno Valley, CA 92552
(Alessandro & Frederick)
(909) 653-5560

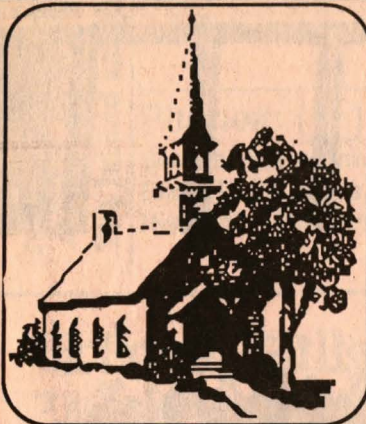


Pastor Charles and Michelle Gibson

Order Of Service

Sunday School.....9:30 a.m.
Morning Worship.....11:00 a.m.
Bible Study.....7:00 p.m. Wednesday

Rev. Frank Gray



ST. TIMOTHY COMMUNITY CHURCH

3100 N. State Street, San Bernardino, CA 92405
Rev. Dr. Johnnie W. Brown, Pastor
(909) 887-3015

Order of Service

Sunday School.....9:00 a.m.
Worship.....10:00 a.m.

2nd & 3rd Sunday Evening.....6:00 p.m.
Tuesday Focus on Family.....7:00 p.m.
Wednesday Bible Study & Prayer.....7:00 p.m.
Thursday Celestial Choir Rehearsal.....7:00 p.m.
Friday Nite Worship Service 1st & 2nd.....7:00 p.m.
Holy Ghost Nite of Prayer, Friday 3rd & 4th.....11:00 a.m.

HOLY SPIRIT DELIVERANCE MINISTRIES

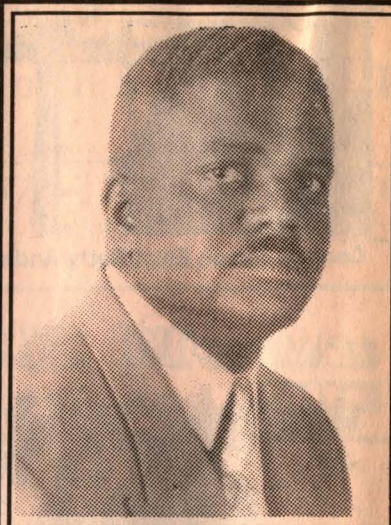
New Location

1156 N. "F" Street
San Bernardino, CA
(909) 820-5944

WORSHIP TIMES

Sunday Worship.....2:00 p.m.

Tuesday Bible Study.....7:30 p.m.



Pastor James Miller

PSALM 105:15: Touch Not My Anointed And Do My Prophets No Harm

SECOND BAPTIST CHURCH

2911 Ninth Street
Riverside, CA 92502
(909)684-7532

Sunday Services

Sunday School.....9:15am
Nursery Opened.....10:15 am
Mid Morning Worship.....10:30 am

Wednesday Services

Prayer Services.....7:00 pm
Bible Study.....7:45 pm



PASTOR T. ELLSWORTH GANTT, II

Riverside, CA 92507

(909)788-0170

Sunday Services.....9:30 a.m.
Sunday School.....11:00 a.m.
Morning Worship.....6:30 p.m.

Non Denominational

Riverside Christian Family Fellowship

Arthur J. Forbes, Sr.

Pastor

Magnolia St.

Riverside, CA 92507

(909) 684-9160

Sunday Service

Victory Celebration 10:00 a.m.

Second Baptist Church

2911 9th Street

Riverside, CA 92507

(909) 684-7532

Sunday Services

Sunday School.....9:00 a.m.

Mid-Morning Worship.....10:15 a.m.

Service for Praise.....6:00 p.m.

(Sunday Evening Workshop)

Wednesday Bible Study.....7:45 p.m.

St. John Baptist

Rev. C. James, Pastor

2433 10th Street

Riverside, CA 92507

(909) 784-0000

Sunday Services

Sunday School.....9:30 a.m.

Morning Worship.....11:00 a.m.

Evening Service.....6:00 p.m.

RUBIDOUX

Bright Star Missionary Baptist

Pastor K. Solomon Williams
5306 ODEL
Rubidoux, CA
Sunday Services
Morning Worship.....8:00 a.m.
Sunday School.....9:30 a.m.
Morning Worship.....11:00 a.m.
B.T.U.....5:30 p.m.
Evening Service.....7:00 p.m.

Mt. Rubidoux SDA Church

2625 Avalon St.
Rubidoux, California 92509
(909) 276-8374
Marc Woodson, Pastor
Saturday Services
Song Service.....9:15 a.m.
Sabbath School.....9:30 a.m.
Church Service.....11:00 a.m.
Adventist Youth Service.....5:00 a.m.

SAN BERNARDINO

Baptist

Bethesda Missionary Baptist Church

1356 N. Mt. Vernon Ave.
San Bernardino, CA 92411
Rev. Charles MacDonald
Sunday Services
Sunday School.....9:30 a.m.
Worship Hour.....11:00 a.m.

The Living Word Deliverance Center

Pastors Harvey & Ilean Jones
7480 Sterling
San Bernardino, CA 92408
(909) 884-8241
Sunday School.....9:45 a.m.

Sunday Worship.....11:30 a.m.

Church of God In Christ

Carter Memorial

1606 W. 11th St
San Bernardino, CA
(909) 381-4475

New Hope COGIC

254 So. Mnt. Vernon
San Bernardino, CA 92410
(909) 381-2662
Elder, Lenton Lenoir, Pastor
Sunday School: 9:45 am
Morning Worship: 11 pm
Evening Worship: 6 pm
Pastor Teaching: 8 pm Tues.
Evangelistic Worship: 8 pm Th

Non Denominational

Life Changing Ministries

Dr. Reginald Woods
5395 N. "F" Street
San Bernardino, CA 92407
(909)882-3277

Pentecostal Inc.

Living Faith Full Gospel Church

Rev. Joel Steward, Pastor
Bishop & Mrs. J.E. Stewart,
Co-Pastors
3153 N. Macy
San Bernardino, CA
(909) 887-1227 / 887-3809

Schedule Of Services

Sunday School.....9:30 a.m.
Sunday Morning Worship.....11:00a.m.
Sunday Night
Evangelistic Service.....7:00 p.m.
Tuesday Prayer Service.....7:00 p.m.

Wednesday Youth Service.....7:00 p.m.
Thursday Bible Study.....7:00 p.m.
Friday Choir Rehearsal.....8:00 p.m.

Macedonia Baptist Church

Rev. C.A. Simpson
2042 N. State St.
San Bernardino, CA 92411
(909) 887-2138
Sunday.....9:30 a.m.
Sunday Worship.....10:45 a.m.
Wednesday
Worship Service.....7:30 p.m.
Come Over To Macedonia And Help Us! - Acts 16:9

Mt. Olive Baptist Church

2110 Ogden St.
San Bernardino, CA 92405
(909) 887-4864
Order of Service
Sunday School.....10 a.m.
Morning Worship.....11 a.m.
Wednesday Bible Study
Prayer Meeting.....7 p.m.

Mt. Rose Mission Baptist Church

Pastor Rev. Clarence E. Harris
1457 N. Mt. Vernon
San Bernardino, CA 92411
(909) 887-2526 Church

New Hope Baptist, S.B.

Dr. LeMar Foster, Sr. Pastor
1575 West 17th Street
San Bernardino, CA 92411
(909) 887-2526 Church
Sunday Services
Morning Worship.....8:00 a.m.

Sunday School.....9:30 a.m.
Morning Worship.....11:00 a.m.
B.T.U.....5:30 p.m.
Evening Service.....7:00 p.m.
Nursery Services Provided

Baptist

New Life Missionary Baptist Church

Rev. Elijah S. Singletary, Pastor
1322 N. Medical Center Dr.
San Bernardino, CA
Sunday Services
Early Morning Worship.....8:00 a.m.
Church School Hour.....9:45 a.m.
Morning Worship Hour.....11:00 a.m.
Tuesday
Bible Study Hour.....6:30 p.m.
Thursday
Prayer & Praise Service.....7:00 p.m.
"Gospel Time" TV Broadcast-Channel 3
Rialto-Monday.....8:00 p.m.
San Bernardino-Friday.....8:00 p.m.

New Vision Foursquare Gospel Pastors

Jules Nelson, Ph.D and Lourdes Nelson
"Heart of Revival Church"
1890 W. 30th Street
San Bernardino, CA 92405
(909)887-3013
Sunday Services
Sunday School.....9:30 a.m.
Celebration Service.....11:00 a.m.
Evangelic Service.....6:30 p.m.
All day fasting and prayer Tuesday
Prayer Meeting Friday.....7:30 p.m.

Temple Missionary Baptist Church

Pastor Raymond Turner
1583 Union Street

San Bernardino, CA 92411
(909) 888-2038

"Faith is the substance of things hoped for, the evidence of things not seen."
(see ad for worship times)

ONTARIO

Olivet Institutional Baptist Church

1235 E. Francis Street, Ste. J
Ontario, CA 91761
Pastor David Turner
Sunday Services.....9:30 a.m.
Morning Worship.....10:45 a.m.

GRAND TERRACE

Free-Way Missionary Baptist Church

Rev. Alvin B. Hill, Pastor
22545 Barton Road Ste. 111
Grand Terrace CA 92313
Sunday Services
Sunday School.....9:30 a.m.
Morning Worship.....11:00 a.m.
Sunday Night YPPW.....6:30 p.m.
Wed. Prayer Meeting.....7:00 p.m.
Wed. Bible Study.....7:30 p.m.

HIGHLAND

Amazing Grace COGIC

6997 Palm Ave.
Highland, CA 92346
(909) 864-7069
Pastor W.L. McClendon
Order of Services
Sunday School.....9:30 a.m.
Sunday Morning Worship.....11:30 a.m.
Sunday Night YPPW.....6:30 p.m.
Sunday Night Worship.....7:30 p.m.
Tuesday Night Bible Band.....7:30 p.m.
Thursday Night Worship.....7:30 p.m.

New Hope Moves To New - Old Location

Cheryl Brown
Black Voice News

On November 6, 1994, the New Hope Missionary Baptist Church of San Bernardino, CA officially began a new chapter in its long and progressive history. On that day, they closed the doors of their sanctuary and broke ground for a much needed renovation and expansion of their primary church property. A few months before, the church's membership unanimously adopted the building and financial plans. "On that occasion, my heart truly sang for God had once again, after many years, given full validation to the vision that brought us to that pivotal moment," pronounced Pastor Foster.

The New Hope family, led by Pastor LeMar Foster and his wife Sister Betty, followed by the Deacons, Deaconess, Missionaries, Mother's Board and the rest of the congregation marched in a procession from 16th Street Seventh Day Adventist Church where they had been worshipping for the past 13 months while the church was being renovated.

When the ribbon was cut white doves were released and a feeling of God's presence was felt by the crowd. Hundreds of people gasped as the doves circled three times; one for the Father, one for the Son, and one for the Holy Ghost.

Pastor Foster led the church into the sanctuary singing "We've Come This Far By Faith." Truly this was a magnificent experience.

Pastor Foster opened with an explanation of the days activities.

The uncovering of the altar was a particularly moving ceremony. The Deacon ceremoniously, and with military precision, uncovered each of the symbols of the church: first were the two chalices, then two candlesticks followed by the Cross and finally, the Bible. The feeling of the Holy Spirit seemed to pervade the sanctuary. Once Pastor LeMar Foster, Sr. saw the final bow of the Deacons he offered a prayer of thanksgiving. The rededication program began.

The Dedictory prayer was offered by Dr. Emil Peeler, Pastor of the 16th Street Seventh Day Adventist Church, and the walls trembled with his appeal. He said, "The blood that binds us is thicker than the water that divides us." His prayer set the tone for the beautiful music provided by a combined choirs of at least 200 children, teenagers, adults, men and women.

But when the dynamic Joyce McIver, Chair of the Deaconess' gave the welcome the Holy Spirit used her in a mighty way. So exciting was her welcome that she received a standing ovation.

In attendance were: Mayor Tom Minor and his wife, Virginia, new council member Betty Anderson and her husband, Felton, S.B. City Affirmative Action Officer, Ernie Wilson, Rialto Police Chief Dennis Hedgwood, Bill Russell, Superintendent of the renovation effort, Gene Fry and others who were involved in the building and financing of the \$2.5 million dollar project.

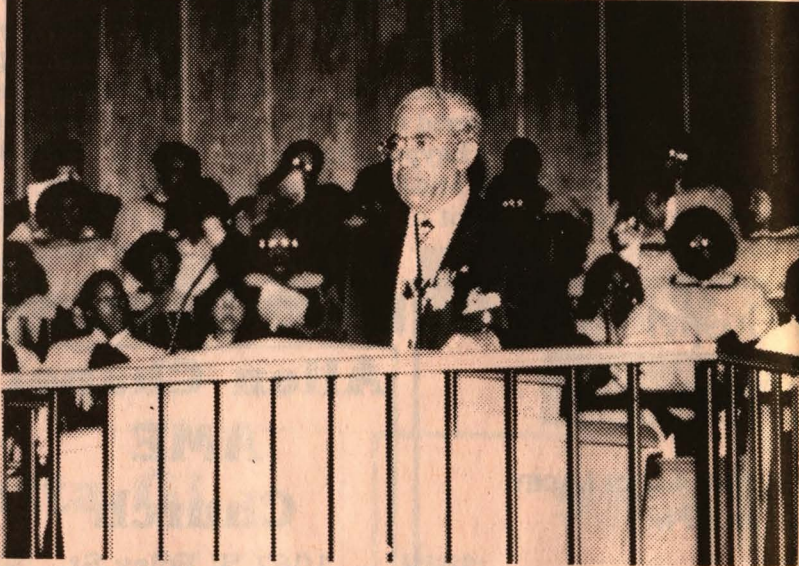
Pastor Foster announced the dedication of the Cross on the south wall in the sanctuary to the late Church Secretary, Barbara Scott and the chandelier and drum table in the foyer to the late mortician and active member James Davis.

The preached word was

delivered by his obedient servant, Dr. Joseph Benjamin Hardwick, President of the Western Baptist State Convention.

Hardwick used as his text II Chronicles 7:11-15, "Thus Solomon finished the house of the Lord.....If my people which are called by my name shall humble themselves, and pray, and seek my face, and turn from their wicked ways then will I hear from heaven, and will forgive their sin, and will heal their land."

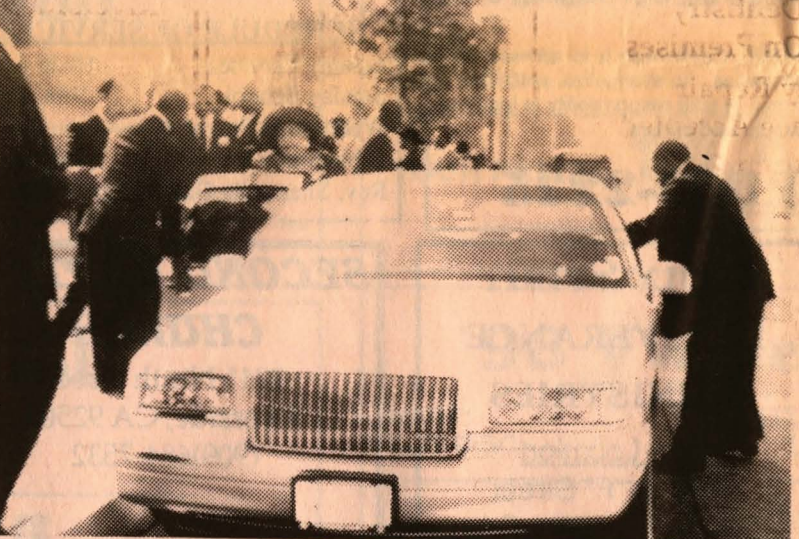
Photos by Henry Hooks and Hardy Brown



Rev. Dr. Joseph Benjamin Hardwick, President of the Western Baptist State Convention.



Pastor LeMar Foster, Sr. leads the congregation out of the Seventh Day Adventist Church with its pastor Dr. Emil Peeler.



Mrs. Betty Foster, joins awaits her husband for the short ride. Because of a medical condition Rev. Foster led the procession by car.



The Deacons led by Joseph Moon.

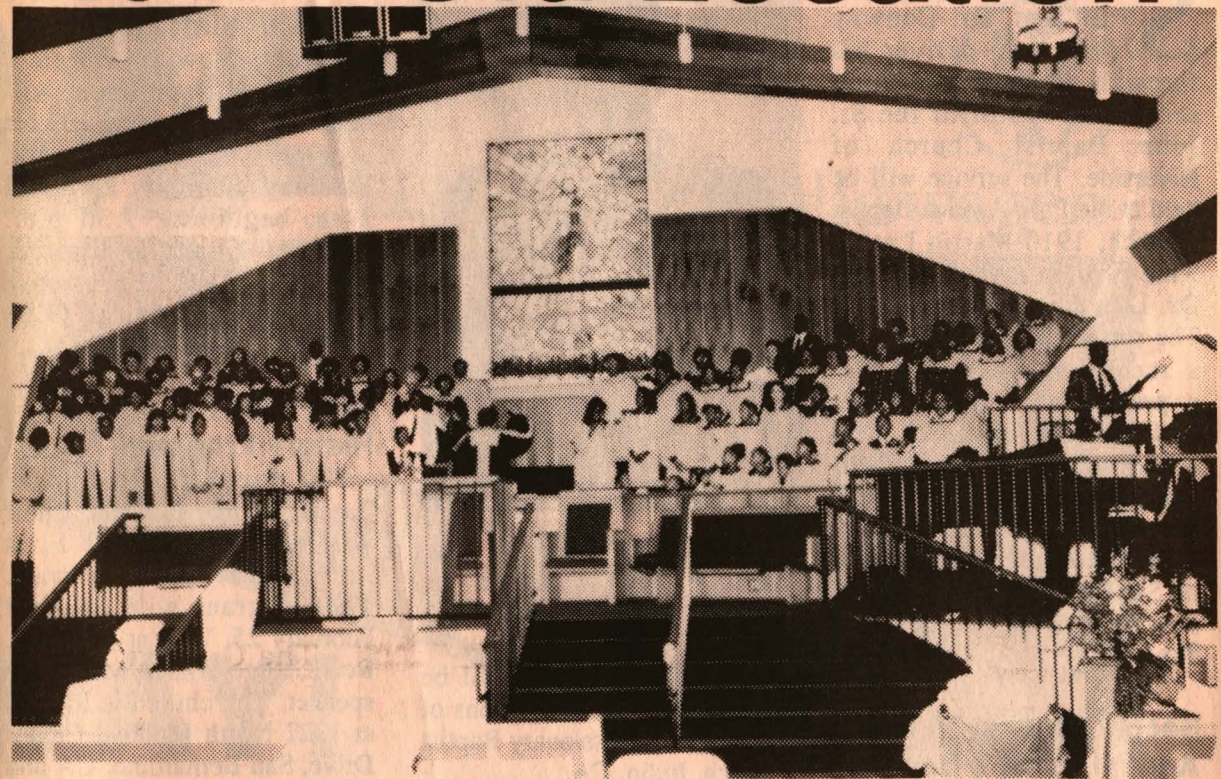


The Deaconesses led by their Chair, Joyce McIver.



Members and friends came to worship and celebrated the church.

He admonished the members to be careful of how they treat people who are different who come to the sanctuary for help. We need to be careful now that we have this fine church of how we treat people who are drawn to this place. We need to be careful not to turn away anyone who needs the word of God, no matter their sexual orientation or what kind of clothing they are wearing or how they look. This is an opportunity to win a soul to Christ.



New Hope's beautiful new sanctuary.



Deacons Moon and Black are joined by Pastor Foster in uncovering the Cornerstone.



Councilwoman Elect Betty Anderson, offered words of support.



Mayor Tom Minor, his wife Virginia, Councilwoman Elect Betty Anderson, Ernie Wilson, Cheryl Brown and in the front row the builders from Cogun Industries the Prime Contractors, who renovated church. There were an additional thirteen minority Subcontractors.



The procession from Sixteenth Street SDA.

Business Directory

The Black Voice News

Page A-7

Thursday, February 15, 1996

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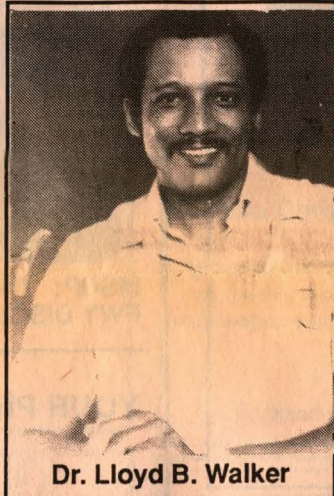
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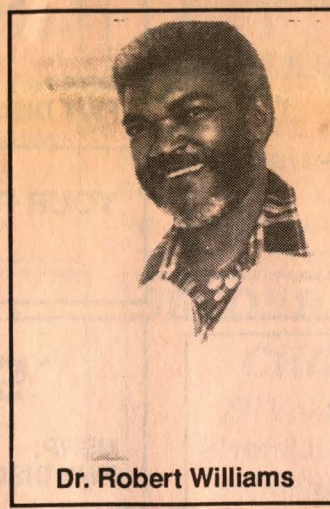
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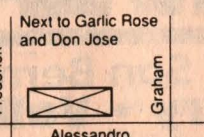


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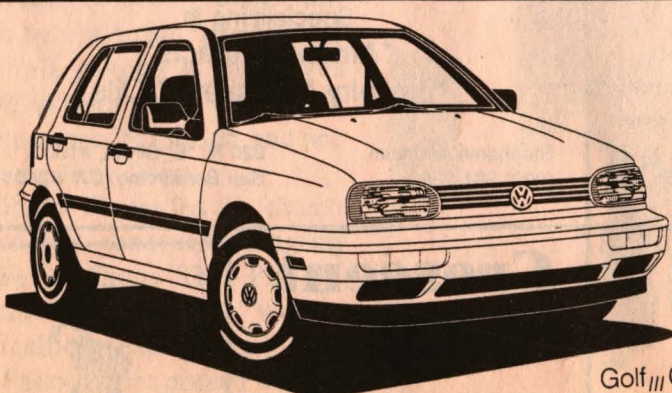
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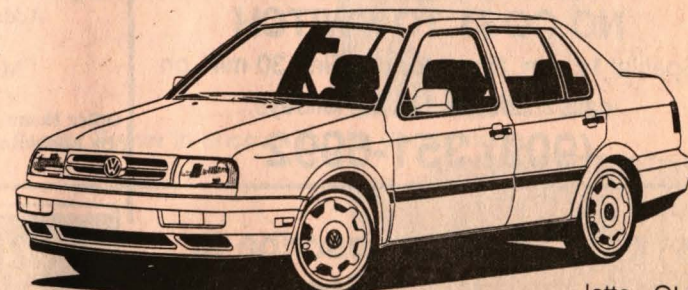
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"Ice" Gervin Heats Up for Youth; East Guns Down West

One-on-one interview with Hall of Famer and All-Star weekend host Gervin.

By LELAND STEIN III
BVN Sports Editor

SAN ANTONIO, Tx. - Detroit and the State of Michigan have produced some masterful basketball players - Spencer Haywood, Magic Johnson, Rudy Tomjanovich, Dave DeBusschere, Ralph Simpson, Dan Roundfield, Terry Furlow, Derek Coleman, B.J. Armstrong, Campy Russell, Glen Rice, Steve Smith and Chris Webber, just to name a few.

But, Motown's greatest legend has to be George "Iceman" Gervin, the former Detroit King High and Eastern Michigan University star.

Nicknamed "Ice" because of his smooth, cool playing style and court demeanor, Gervin played the game like an engineer dissecting specifications; calm, even, easy and level.

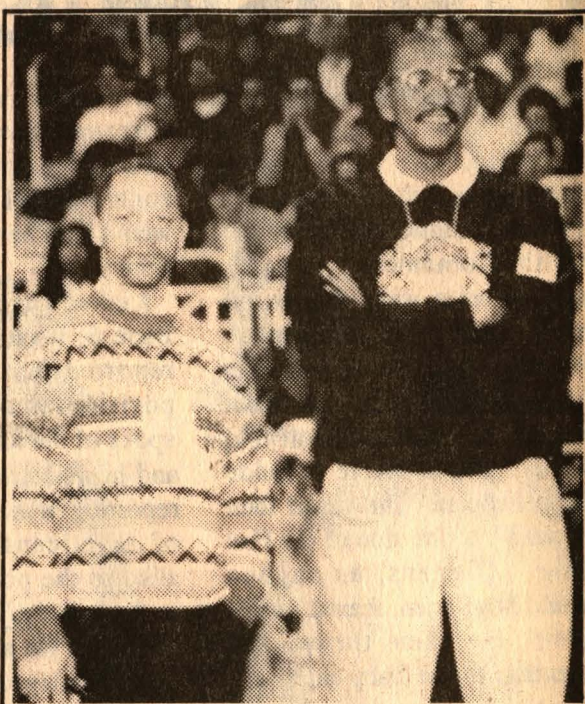
Gervin engineered his way through 14 pro seasons (4 in the ABA, 10 in the NBA), of which 12 were spent with the All-Star weekend's host city - San Antonio. While with the Spurs he captured four NBA Scoring Titles - only Wilt Chamberlain and Michael Jordan have more.

Gervin, who flowed over the court and through opponents like ice through your fingertips, heated up the NBA and ABA for 26,595 total career points (ranks eight all-time). The only guard in history to score more points is Oscar Robertson.

Gervin also played in 12 All-Star games (MVP in '80), earned All-NBA First Team or Second Team honors 7 times, in leading the Spurs to five Division Titles.

For Gervin, who ranks seventh on the NBA all-time scoring list (at 26.2 points per game), his recent induction into the Naismith Basketball Hall of Fame, stamped a career that firmly places him with the game's all-time greats.

"Ice" - of Nike commercial fame and presently



COOLING: BVN Sports Editor, Leland Stein, and George Gervin getting ready for the All-Star show. Photo by Hassan Ali Bahar-BVN

dunk in a crowd around the rim, people can go under you - they may not mean it. Also you can come down on someone's foot. Those types of things can keep you from playing basketball. I was trying to develop finesse . . . and if you have finesse in today's game, you can stay around a long time.

Q. Talk about the "Iceman Cooketh" Nike commercials.

A. I did a commercial when they first came out as the *finger roll* commercial, with Dennis Rodman, Tim Hardaway and Dave Robinson were in the barber shop. Me and Artis Gilmore were the extras, but, when I looked around the room, I knew none of these guys had done what I had done yet. So, once when we started talking about basketball, I just started doing all the talking. After we did the set, the people that produced the show became real interested in what I had to say and how I said it. So, they came up with a concept of me being a in a kitchen cooking and being able to talk about Nike shoes and basketball players. They set it up for me and turned me loose. I just signed a contract with ABC to do a sitcom. They are writing a script in L.A., and I'm anxious to see what my character is going to be and move on with a new career.

Q. What are you doing in basketball.

A. I'm in Community Service with the Spurs. I go out in the community and go to schools and talk about the importance of education. I let youth know if they don't take education serious they can fall into all kinds of pit-falls, plus it's just not safe. Technology is growing every day and if they are not educated and a part of it, they will be victims of the streets.

Q. Is Detroit still home.

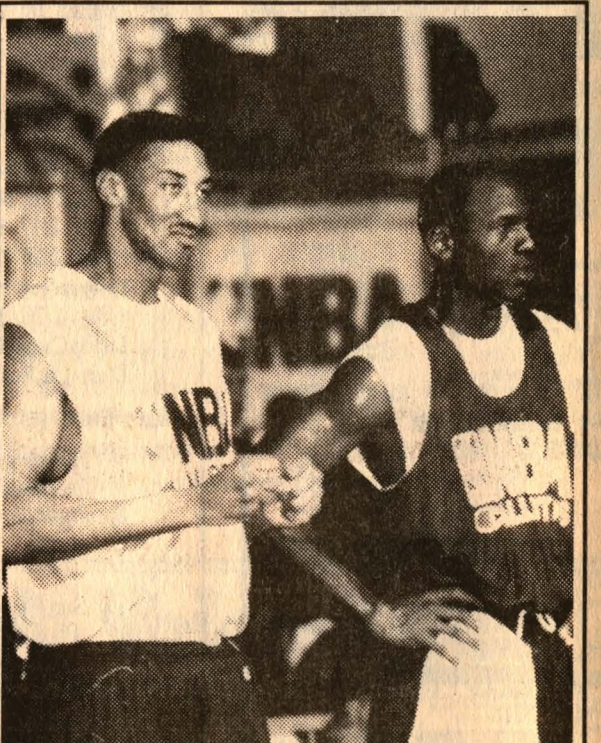
A. Detroit will always be my crib. That's where I got my strength and street sense. But as you grow you sometimes find a new home. I've been in San Antonio 22-years now.

Q. What's your reaction to the Million Man March.

A. The main thing is to get down in the trenches. I have programs here in San Antonio where we go door to door. Community services is the key to our freedom, we can't depend on our government, because they have shut-down many of the programs. But if we as a million men, two million men, get together and do right, that will make me happy. I'm really a humanitarian. I don't look at a person's skin, all I see are people that live and breathe and feel and need.

Q. Are you a role model.

A. Of course I'm a role model. I want to help people direct themselves in a positive direction. Many people helped me along the way, not just athletes, but good people that cared about me as a person. I'm trying to give back what was given to me. On the sports side, Julius Erving and Connie Hawkins were my early sports role models. But, what Julius did off the court is what really taught me about life. From him I learned the keys to



ALL-STAR BULLS: Scottie Pippen and Michael Jordan have the Bull atop the NBA. Photo by Hassan Ali Bahar-BVN



THROWDOWN: Knicks Patrick Ewing gets a slam in for the East squad

Photo by Hassan Ali Bahar-BVN

Jordan walks away with MVP and East All-Stars with a 129-118 win.

By LELAND STEIN III
BVN Sports Editor

SAN ANTONIO, Tx. - Michael Jordan, back after missing two All-Star contests, due to retirement, came back with full force.

Showing that he is still a star among stars, Jordan tossed in 20 points in 22 minutes and didn't play the last 16 minutes of the game, but that didn't keep the voter from awarding him the Most Valuable Player award at game's end.

Before a sellout of 36,037 at the Alamodome, many rooting for hometown heroes Shawn Elliott and Dave Robinson of the Spurs, and even Shaquille O'Neal, who played high school ball in San Antonio, instead it was Jordan who hoisted the trophy at the end. The fans let out a chorus of boos.

Jordan felt somewhat put aside by the display of displeasure.

"I was surprised I won the trophy," Jordan said. "If this is

going to make him (Shaq) mad in the second half of the season I'll give the trophy to him."

Jordan appears to be playing with more intensity and vigor than when he left. His Chicago Bulls team is challenging for the best record in NBA history.

"It seems he has more intensity than he did a couple years ago," said Seattle's George Karl, coach of the West squad.

"He proved it tonight that he has become a real pure shooter," Robinson said. "He has been unbelievable all year long."

Said Grant Hill, who beat out Jordan and O'Neal for the most All-Star fan votes: "I find myself watching M.J. play, but I can't watch him too much, because he might hit me in the head with the ball."

"I was surprised I led the voting process again. I don't know how it happened, with Michael and Shaq around. I would still be happy if I didn't win the (All-Star voting). I don't want to talk about it much, I might jinx it."

Shaq made a strong case for the MVP, slamming in 25 point and grabbing 10 rebounds. He also made the play of the game, throwing-down a monster dunk over a high flying Robinson.

"I think I got the short end

of the stick last year, too," Shaq said. "But, I don't get upset, I get even. I'm glad my mother loves me."

Said Robinson about the dunk: "Being a defensive player, I wasn't smart enough to get out the way."

Said Shawn Kemp: "It was nasty. I ran over in the corner to get out the way."

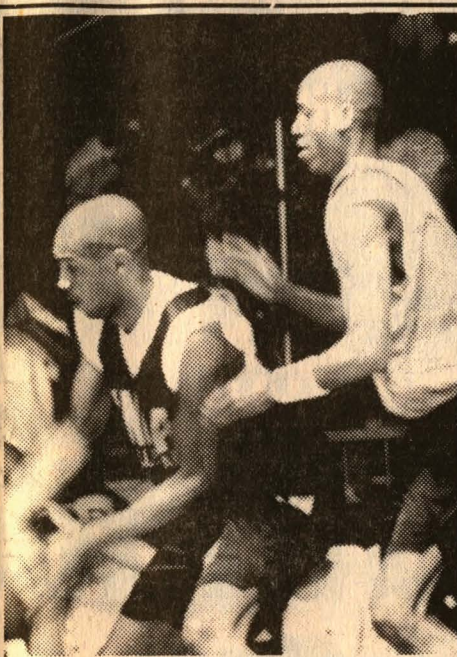
Added Charles Barkley: "I don't know what Dave was thinking. He knows he should have gotten out the way."

A couple first time participants were excited and vowed to get back to the NBA week-end bash.

"I was surprised they called my name for the All-Star team," said Juwan Howard. "I was pleased, but I have to look at it like I've worked hard to be in this position. It is a great honor to be chosen."

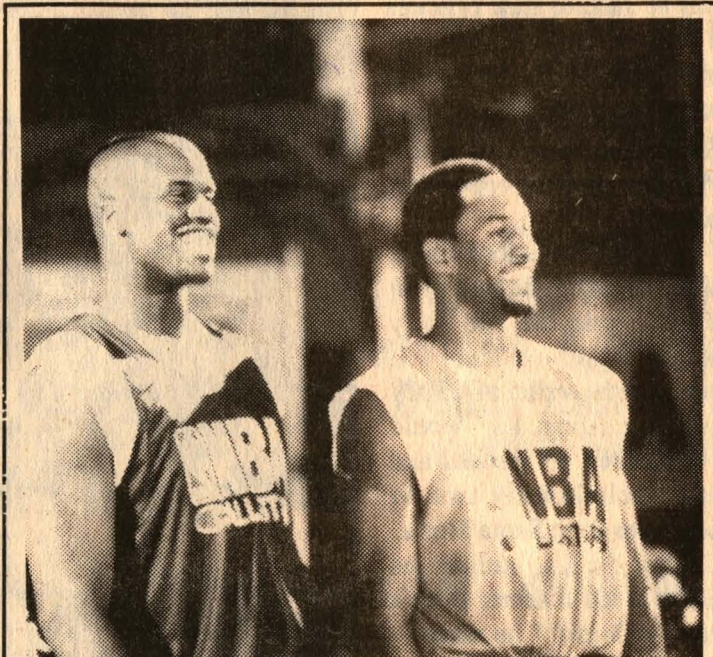
Said Rice: "I finally got here . . . better late than never. I wasn't surprised I got here because I felt I was having a stellar year and it would be justified by being on the All-Star team."

Said Jason Kidd, "I was surprised that the fans voted me to a starting spot on the team (West). Hopefully it won't be the last time and I can keep improving and getting better."



DEFENSIVE: Grant Hill (r) and Reggie Miller battle at a East practice.

Photo by Hassan Ali Bahar-BVN



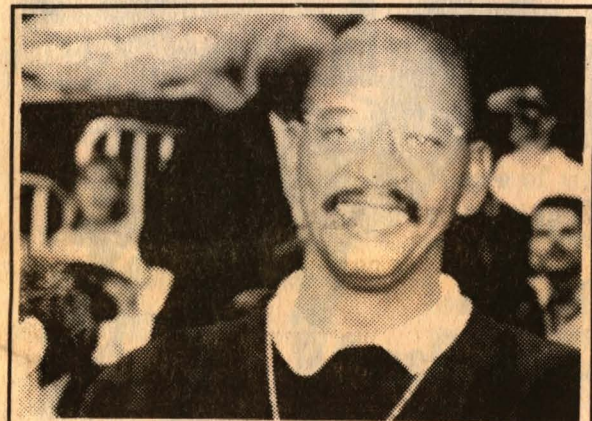
HOLDING DOWN THE MIDDLE: Shaq and Alonzo Mourning are the NBA future.

Photo by Hassan Ali Bahar-BVN



THESE LADIES HAVE GAME: USA Women's National Team participated in the All-Star weekend festivities.

Photo by Hassan Ali Bahar-BVN



REASON TO SMILE: George "Iceman" Gervin welcomes the call from the Hall of Fame.

Photo by Hassan Ali Bahar-BVN

one of the Spurs Community Relations Representatives - and I engaged in a thought provoking Q & A.

Q. Talk about the All-Star weekend being in your backyard.

A. It's been a great, great, great weekend for myself personally and for the city of San Antonio. With me being inducted into the Hall of Fame. It just couldn't have happened at a more perfected time.

Q. What about the Hall of Fame induction.

A. I knew I was one of the inductees. I must admit I was wishful thinking, of course, but I felt my stats matched up pretty much with anyone who played the game. So, from that aspect of it I felt I was deserving of the Hall of Fame. But, I also had some down times in my life and I had to recover from it. Some people don't understand people do get sick (concerning substance abuse) and they can recover from it. I had that to deal with also, although it didn't have anything to do with my ball playing. I sat back patiently (waiting for his induction) and didn't get emotionally caught up in it, because I understood it was a process.

Q. What brought you through, as you call it, the down time in your life.

A. My strength came from my creator. That's where I was really saved at. Given that understanding and having faith in something I couldn't see, but truly believed in. I'm a free man of that sickness and illness and I feel so good about myself. If it came to which Hall of Fame I accepted . . . I would accept my recovery.

Q. Coming from Detroit and Eastern Michigan, did you ever think it would come to this.

A. I wasn't playing for this [Hall of Fame] I was playing everyday as it came. Everyone who knows me, know I love the game of basketball and I worked at it all year around. We have some paper-mache guys out there now who play just in the winter time. I was the kind of guy who worked on my skills. I used my right hand, I learned to use my left, throw hooks with both hands, and, of course, *finger roll*. A lot of guys are one dimensional. The great part of basketball is to be skillful. When the defense is on you, you should have a shot for it. That's why I'm where I'm at today, I practiced.

Q. Being a 6-foot-7 guard with hops, how and why did the *finger roll* come about.

A. My *finger roll* was my key. It was my finesse shot that kept me from getting bumped and falling down all crazy. Because when you

Giggans Honored As Newscaster Of The Year

By Rena Police
BVN Entertainment

Thursday, February 8th, NBC 4 Anchor Jim Giggans was honored in Los Angeles by the Society of Professional Journalists.

At this 20th annual awards dinner, Giggans was recognized for his contributions to the field of journalism. Giggans was honored, not just for the past year, but for a body of work accumulated over the past 25 years of which he has fearlessly collected and reported on events that have become significant in our world history and our individual lives.

At the age of 23, Giggans had reported for ABC for some two years when he was sent to Vietnam as a foreign correspondent. It was there that Giggans realized the impact/influence of truth in journalism.

Before arriving in Vietnam, Giggans and his two member crew were under the impression that things were going well in Vietnam and were basically under control. (His position then, was to give an overview of present conditions of the ongoing war). Hovering five feet from the ground, Giggans



Jim Giggans

and his crew jumped from the helicopter onto what was called Fire Base 6; a strategically located hill or high ground.

There they were met by enemy bodies hanging from bob-wire fences. The encounter was both unexpected and baffling to

the young journalists. An hour or so into surveying the situation, the crew found themselves and their returning helicopter under attack by the North Vietnamese. Giggans and his team were able to get back into the helicopter. Having lifted some 500 feet from the ground and still under attack, the pilot was struck, rendering him unable to guide the helicopter. The vessel then crashed into the side of the Fire Base. Giggans, as anyone would have been, feared for his life. He then turned his attention to the baby-faced copilot who miraculously managed to maneuver the falling copter to safety with the assistance of back-up who responded to frantic may-day calls.

After this near death assignment, Giggans returned to San Francisco where he was to fly to New York and give ABC his official resignation. While in transition, Giggans picked up a newspaper that read basically how he reported the events that he saw unfold before his eyes in Vietnam, it was then he realized he couldn't quit writing. That what he reported mattered and made a difference. Shortly thereafter, Giggans returned to

his work as a foreign correspondent. For this courageous relay of such a controversial issue, Giggans would later be nominated for an Emmy.

I asked Giggans besides Fire Base 6, what stories had he reported that influenced his position as a journalist. He spoke of the Rodney King issue and how instrumental accurate reporting was in opening eyes of Americans and the world alike to the position of Blacks in the judicial/justice system in the 90's. He also spoke of his opportunity to speak with President Clinton in his oval office concerning the NAFTA Agreement while on assignment covering Californians in the White

House.

Giggans has a passion for journalism. He cares about the truth and strives everyday to obtain it. This is one of the qualities that has allowed him to make contributions to most of the major networks including NBC 4 of which he has been a part of since 1981. Giggans co-anchors "Today in L.A. Weekend" 8-9 a.m. Saturday and Sunday and is a general assignment reporter during the weekdays. In his spare time Giggans enjoys classical music, exercises his voice as a trained opera singer and participates on the Board of L.A. Opera.

Jim Giggans has truly earned this lifetime achievement award. He is highly respected

Judge Reduces Jackson's Time In Brazil

It looks like a go in Rio.

A day after blocking Michael Jackson for 20 days from filming a music video in Rio's Santa Marta slum, a judge reduced the time to five days. That means Jackson could start filming this week.

"I thought better of it," Judge Luiz Haddad said after his decision Tuesday. "It's tough being a judge. One has to see both sides."

Rio de Janeiro state officials still want to stop the shoot on grounds it could scare off investors and tourists.

Spike Lee, who will direct the video, called the opposition "pathetic."

"It makes Brazil look like a banana republic," he said in an interview with the Rio daily Jornal do Brasil.

Lee said the video of "They Don't Care About Us" would last 4 minutes, 45 seconds and would include only two or three scenes from Santa Marta.

"What do Rio authorities think, that it's a secret there's poverty in Brazil?" he asked.

Madonna Is Right For The Role

The man who wrote the words to "Evita" thinks Madonna is just right for the role.

"I was very much for Madonna," Sir Tim Rice said in an interview broadcast Wednesday by BBC radio.

"I think I was probably for her more than anybody else on the project and remember having arguments long into the night with various other people involved, saying she would be easily the best.

"Madonna is a good actress, a terrific singer and has a lot of the characteristics that Eva had."

The film project has been controversial in Argentina, where many still revere Evita and her husband, President Juan Peron.

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-Joel Siegel, GOOD MORNING AMERICA, ABC-TV

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THEATRICAL RELEASE FEB. 16, 1996. RATED PG-13. PARENTS STRONGLY CAUTIONED. SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13.

WESTWOOD	CENTURY CITY	WEST HOLLYWOOD	SANTA MONICA	UNIVERSAL CITY
MONTEBELLO AMC Montebello 10 213/722-8096 LOS FELIZ VISTA AMC Los Feliz 10 213/660-6639 PICO RIVERA AMC Pico Rivera 10 310/907-3300	MONTEBELLO AMC Montebello 10 213/722-8096 LOS FELIZ VISTA AMC Los Feliz 10 213/660-6639 PICO RIVERA AMC Pico Rivera 10 310/907-3300	MONTEBELLO AMC Montebello 10 213/722-8096 LOS FELIZ VISTA AMC Los Feliz 10 213/660-6639 PICO RIVERA AMC Pico Rivera 10 310/907-3300	MONTEBELLO AMC Montebello 10 213/722-8096 LOS FELIZ VISTA AMC Los Feliz 10 213/660-6639 PICO RIVERA AMC Pico Rivera 10 310/907-3300	MONTEBELLO AMC Montebello 10 213/722-8096 LOS FELIZ VISTA AMC Los Feliz 10 213/660-6639 PICO RIVERA AMC Pico Rivera 10 310/907-3300
ANTIOPE VALLEY AMC Antiope Valley 10 805/267-4940 DOWNTOWN L.A. AREA AMC Downtown L.A. 10 213/617-0288 AMC Downtown L.A. 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288	ANTIOPE VALLEY AMC Antiope Valley 10 805/267-4940 DOWNTOWN L.A. AREA AMC Downtown L.A. 10 213/617-0288 AMC Downtown L.A. 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288	ANTIOPE VALLEY AMC Antiope Valley 10 805/267-4940 DOWNTOWN L.A. AREA AMC Downtown L.A. 10 213/617-0288 AMC Downtown L.A. 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288	ANTIOPE VALLEY AMC Antiope Valley 10 805/267-4940 DOWNTOWN L.A. AREA AMC Downtown L.A. 10 213/617-0288 AMC Downtown L.A. 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288	ANTIOPE VALLEY AMC Antiope Valley 10 805/267-4940 DOWNTOWN L.A. AREA AMC Downtown L.A. 10 213/617-0288 AMC Downtown L.A. 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288 LOS ANGELES AMC Los Angeles 10 213/617-0288

California Dates!

RIVERSIDE COUNTY FAIR & NATIONAL DATE FESTIVAL

FEB. 16-25

When's The Last Time You Saw A Camel Race?

Probably Been A While, Hasn't It?

Well, camel and ostrich races are just a sample of what's on the menu at the National Date Festival. Don't miss the most entertaining and exciting 10 days of the year! (\$1 arena fee)

Arabian Nights Musical Fantasy - Enjoy "The Reluctant Prince" under the stars. A spectacular setting, followed at 10PM by a laser fireworks show custom created for the 50th anniversary. Nightly at 6:45. (Included in front gate admission)

Wild Science Expo - Sponsored by City of Coachella. 10,000 sq. ft. exhibition featuring "hands-on" wildlife, marine and science displays. (Free with front gate admission)

Presidents Day Parade, Feb. 19, 10AM - A unique Arabian Nights parade will fill the streets of Indio with splendor and color.

Satellite Wagering - Watch thoroughbred horse racing from Santa Anita in the Shalimar Horse Racing Center, Wednesday through Sunday. (Entrance is free with front gate admission)

Entertainment Galore - Professional and community entertainment on five venues! Plus big name concerts on the Green.

CONCERTS! ARENA ACTION! FIESTA!

8 PM Concerts! (Additional Charge) • Fri, 2/16 - THE SPINNERS

• Sat, 2/17 - ERIC BURDON, MARK LINDSAY & THE SPENCER DAVIS GROUP • Mon, 2/19 - RITA MORENO
• Wed, 2/21 - CONFEDERATE RAILROAD, with KENNY CHESNEY & CHELY WRIGHT • Thur, 2/22 - PAT BENATAR
• Sat, 2/24 - PAUL RODRIGUEZ • Sun, 2/25 - WAR, with guests LIL' WILLIE G & EL CHICANO

Seniors' Days Concerts! - 4PM (Included in front gate admission)

• Tue, 2/20 - THE LES BROWN ORCHESTRA
• Wed, 2/21 - THE JIMMY DORSEY ORCHESTRA
• Thur, 2/22 - THE WALLY "DOC" WHEELER ORCHESTRA

More Fun! • Sun, 2/18, 4 & 8:30PM - FREDDY FENDER & THE TEXAS TORNADOS (Included in front gate admission)

• Fri, 2/16, 8PM - MONSTER TRUCKS (Extra charge)
• Sat, 2/17, 8PM - DEMOLITION DERBY (Extra charge)
• Sat, 2/24, 10AM - JR. LIVESTOCK AUCTION (Sponsored by Valley Independent Bank) • Sat, 2/24, 4PM - AG OLYMPICS
• Sun, 2/25, 3PM - SUPER FIESTA, featuring Gerardo Fernandez, Lupita Castro, Los Delfines, Comelio Reyna, Jr, Los Simpatitos del Norte, Dueto Las Rosas & Mariachies Aquillas (Included in front gate admission)

ENTERTAINMENT SUBJECT TO CHANGE WITHOUT NOTICE

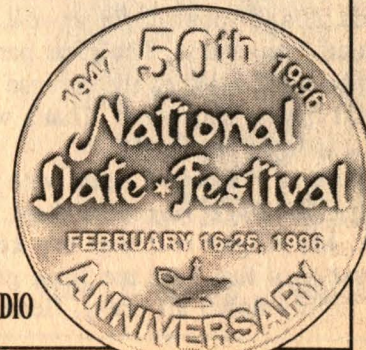
Thanks to our major sponsors: City of Coachella, Valley Independent Bank, Hadley Fruit Orchards, KESQ TV 3, Spotlight 29 Casino, Desert Sun, Indio/La Quinta Auto Dealers

HOURS
Sun-Thurs 10AM to 10PM
Fri & Sat 10AM to 11PM

ADMISSION
General (18+) \$6 • Seniors (62+) \$5
Teens (13-17) \$4 • Children (5-11) \$3
Kids (under 5) FREE • PARKING \$3

INFORMATION: 619/863-8247

NATIONAL DATE FESTIVAL GROUNDS • INDIO



Legals

The Black Voice News

Page B-3

Thursday, February 15, 1996

Classifieds

HEALTH NEWS If you have **SICKLE CELL ANEMIA**, please call. Perhaps I can help!

Call (909) 883-5149
Outside of the (909)
area code dial
1-800-773-2231
24-hrs a day!

HELP WANTED HUMAN RELATIONS COORDINATOR (U)

(\$11.60-\$14.11/hr.)

BA degree in sociology, psychology, bus./pub. admin or rel field; Exp in rel field may subst for req'd edu on a yr-for-yr basis to a max of 2 yrs; type 40 WPM; valid CDL. Closing: 2/22/96. Send SASE for req'd City app 7 supp'l to:

Pers, 300 N "D" St.,
San Bernardino, CA
92418
(909) 384-5376
EEO/AA

Legals

MUNICIPAL COURT OF
CALIFORNIA, COUNTY OF
RIVERSIDE

THREE LAKES JUDICIAL
DISTRICT

CASE NUMBER 34725-C
ORDER FOR PUBLICATION
OF SUMMONS OR
CITATION

Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by **WARD W. ALBERT**, and it satisfactorily appearing therefrom that the defendant, respondent, or citee **DORIS M. JENKINS**, cannot be served with reasonable diligence in any other manner specified in article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint or petition that a good cause of action exists in this action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property; NOW, on motion of

.....Attorney(s) for the Plaintiff(s), Petitioner(s), or contestant(s), IT IS ORDERED that the service of said summons or citation in this action be made upon said defendant, respondent, or citee by publication thereof in **BLACKVOICE** a newspaper of general circulation published at, California, hereby designated as the newspaper most likely to give notice to said defendant; that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.

FILED DEC 28, 1995

Ann Loree, Commissioner
Judge

p.2/1,2/8,2/15,2/22/96

FICTITIOUS BUSINESS
NAME STATEMENT

The following person(s) is (are) doing business as:

Digital Dreams International
180 W. Big Springs Rd. #13
Riverside, Ca 92507

Marcus W. Dailey

140 W. Big Springs Rd. #30
Riverside, Ca 92507

Clyde T. Johnson

180 W. Big Springs Rd. #13
Riverside, Ca 92507

This business is conducted by a General Partnership

Registrant has not yet begun to

transact business under the fictitious business name or names listed herein s/Marcus W. Dailey and Clyde T. Johnson

The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 14400 et. seq. b & p code) Statement filed with the County Clerk of Riverside County on January 18, 1996 I hereby certify that this copy is a correct copy of the original statement on file in my office. FRANK K. JOHNSON County Clerk FILE NO. 960470 p.2/1,2/8,2/15,2/22/96

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is (are) doing business as:

Burgess Moving & Storage
3200 Russell Street
Riverside, Ca 92501

Inland Moving & Storage, Inc.
3200 Russell Street
Riverside, Ca 92501
California
This business is conducted by Corporation Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-92. s/Tim Burgess, Pres.

The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 14400 et. seq. b & p code) Statement filed with the County Clerk of Riverside County on January 24, 1996 I hereby certify that this copy is a correct copy of the original statement on file in my office. FRANK K. JOHNSON County Clerk FILE NO. 960617 p.2/1,2/8,2/15,2/22/96

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is (are) doing business as:

Diversified Masters/KLM
Design Interiors - In Vision
Draperies
16522 Tava Lane
Riverside, Ca 92504

Karen Lee McNall
16522 Tava Lane
Riverside, Ca 92504
This business is conducted by Individual Registrant commenced to transact business under the fictitious business name or names listed above on 10-01-90.

s/Karen Lee McNall The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 14400 et. seq. b & p code) Statement filed with the County Clerk of Riverside County on January 31, 1996 I hereby certify that this copy is a correct copy of the original statement on file in my office. FRANK K. JOHNSON County Clerk FILE NO. 960786 p.2/1,2/8,2/15,2/22/96

COURT OF CALIFORNIA,
COUNTY OF RIVERSIDE

ORDER FOR PUBLICATION
OF SUMMONS OR
CITATION

Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by..... PETITIONER, and it satisfactorily appearing therefrom that the defendant, respondent, or citee

JENNIFER SROUPE LOPEZ, cannot be served with

reasonable diligence in any other manner specified in article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint or petition that a good cause of action exists in this action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property; NOW, on motion of PETITIONER JESUS LOERA LOPEZ Attorney(s) for the Plaintiff(s), or contestants(s), IT IS ORDERED that the service of said summons or citation in this action be made upon said defendant, respondent, or citee by publication thereof in **THE BLACK VOICE** a newspaper of general circulation published at RIVERSIDE, California, hereby designated as the newspaper most likely to give notice to said defendant; that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed, to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.

CASE NUMBER #157275
DATED JAN 17 1996

Non William Anderson, Jr.
Judge of the Superior Court
p.2/8,2/15,2/22,2/29/96

NOTICE OF APPLICATION
TO SELL ALCOHOLIC
BEVERAGES

JWB CORPORATION is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3425 Mission Inn Ave., Riverside CA 92501 with an On-Sale Beer & Wine Eating Place license(s). p.2/15/96

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is (are) doing business as:

Lettuce Leaf Productions
1663 Jayhawk Drive
Riverside, Ca 92509-5423

Karen Rae Kraut
1663 Jayhawk Drive
Riverside, Ca 92509-5423
This business is conducted by Individual Registrant commenced to transact business under the fictitious business name or names listed above on 01/26/91 s/Karen Rae Kraut

The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 14400 et. seq. b & p code) Statement filed with the County Clerk of Riverside County on February 08, 1996 I hereby certify that this copy is a correct copy of the original statement on file in my office. FRANK K. JOHNSON County Clerk FILE NO. 961041

NOTICE OF REQUEST FOR PROPOSAL

Notice is hereby given that proposals will be received by the South Coast Air Quality Management District, 21865 E. Copley Drive, Diamond Bar, CA 91765 for Rule 2202 - On Road Motor Vehicle Mitigation Options Air Quality Investment Program, until 5:00 p.m., April 5, 1996.

A BIDDER'S CONFERENCE WILL BE HELD ON WEDNESDAY, MARCH 6, 1996 AT 9:00 A.M., AT SCAQMD HEADQUARTER, ROOM CC6.

For a copy of this proposal no 9596-23 or questions on the content, intent, or procedural matters regarding this request for proposal contact: Connie Day at (909) 396-3055.

NOTE: THIS IS AN ONGOING PROGRAM WHICH IS DESIGNED TO RECEIVE PROPOSALS ON A CONTINUAL BASIS AND DISPERSE FUNDS ON A QUARTERLY BASIS.

QUARTER	BIDDERS CONFERENCE (9:00 A.M.)	PROPOSAL DUE DATE (NO LATER THAN 5:00 P.M.)
1st	March 6, 1996	April 5, 1996
2nd	June 6, 1996	July 5, 1996
3rd	September 4, 1996	October 4, 1996
4th	December 4, 1996	January 3, 1997

The District hereby notifies all bidders in regard to this advertisement, minority business enterprises will be afforded full opportunity to bid responses to this invitation. Moreover, the District will not discriminate against person or firm interested in providing goods or services to the District on the basis of race, color, religion, sex, marital status, national origin, age, veterans status or handicap. The District also encourages joint ventures and subcontracting with MBE/WBE/DVBEs.

Mildred Y. Brown
Purchasing Manager
p.2/8,2/15/96

p.2/15,2/22,2/29,3/7/96

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is (are) doing business as:

Bella Vista Manor Residential Care
6320 Jones Ave.
Riverside, Ca 92505

Elvira C. Moodie
1859 N. Date Ave.
Rialto, Ca 92376
This business is conducted by Individual Registrant commenced to transact business under the fictitious business name or names listed above on 02/01/96 s/Elvira C. Moodie The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 14400 et. seq. b & p code) Statement filed with the County Clerk of Riverside County on February 07, 1996 I hereby certify that this copy is a correct copy of the original statement on file in my office. FRANK K. JOHNSON County Clerk FILE NO. 960979 p.2/15,2/22,2/29,3/7/96

NOTICE OF DISADVANTAGED BUSINESS ENTERPRISES (D.B.E.) GOALS AND RIGHT OF PUBLIC COMMENT

NOTICE IS HEREBY GIVEN TO THE PUBLIC THAT:

1. The City of Cathedral City has heretofore adopted major project D.B.E. overall goals consisting of utilizing disadvantaged business enterprises in all aspects of contracting to the maximum extent feasible and committing itself to substantially increase disadvantaged business utilization. These goals further include insuring that the City of Cathedral City, its contractors and subcontractors, which are recipients of federal aid funds, agree to provide disadvantaged business enterprises with the maximum opportunity to participate in the performance of contracts and subcontracts and a commitment by the City of Cathedral City and all its contractors and subcontractors to take all reasonable steps in accordance with 49 CFR 23 to insure that disadvantaged business enterprises have the maximum opportunity to compete and perform contracts.

2. The Cathedral City disadvantaged business program is hereby modified to comply with the 1987 Surface Transportation and Uniform Relocation Assistance Act which presumes that women are socially and economically disadvantaged individuals whose participation may be counted in attaining DB goals. As such, separate WBE goals will no longer be used and the terms "DB" and "WBE" in the current adopted program shall be understood to mean "DBE."

3. The City of Cathedral City has set the following annual goals for participation in projects receiving U.S. DOT Funds by D.B.E. contractors for the period of October 1, 1995 through September 30, 1996. DB 10%.

4. The public may inspect goals and the City's D.B.E. program at the Engineering Department located in City Hall, 35325 Date Palm Drive, Cathedral City, California, for a period of 30 days from the date that this notice is first published.

5. The U.S. Department of

Transportation and the City of Cathedral City will accept comments on the said goals for 45 days from the date that this notice is first published and said comments shall be considered to be for informational purposes only. Comment to the City shall be directed to: City Engineer, City of Cathedral City, P.O. Box 5001, Cathedral City, CA 92235-5001

6. In addition to the foregoing, interested minority and majority contractor organizations, upon request, shall receive a direct mailing of the complete program with a request that they provide written comments to the City of Cathedral City on this program.

Donna Velotta
City Clerk
date 2/12/96
p.2/15/96

NOTICE OF REQUEST OF PROPOSAL

Notice is hereby given that proposals will be received by the South Coast Air Quality Management District, 21865 E. Copley Drive, Diamond Bar, CA 91765 for Prequalification of Vendors for Outside Mailing Services, until 2:00 p.m., March 15, 1996.

A MANDATORY BIDDER'S CONFERENCE WILL BE HELD ON THURSDAY, FEBRUARY 29, 1996 AT 10:00 A.M., AT SCAQMD HEADQUARTER, ROOM CC6.

A copy of this quotation no. 1804 may be obtained through the internet: <http://www.aqmd.gov/rfp/1804.html> or call Gloria Denver at (909) 396-2072. Questions on the content, intent, or procedural matters regarding this request for proposal may also be directed to Gloria Denver.

The District hereby notifies all bidders in regard to this advertisement, minority business enterprises will be afforded full opportunity to bid responses to this invitation. Moreover, the District will not discriminate against person or firm interested in providing goods or services to the District on the basis of race, color, religion, sex, marital status, national origin, age, veterans status or handicap. The District also encourages joint ventures and subcontracting with MBE/WBE/DVBEs.

Mildred Y. Brown
Purchasing Manager
p.2/15,2/22/96

NOTICE OF REQUEST OF PROPOSAL

Notice is hereby given that proposals will be received by the South Coast Air Quality Management District, 21865 E. Copley Drive, Diamond Bar, CA 91765 for Source Emissions Testing, until 2:00 p.m., March 28, 1996.

APPROVAL UNDER SCAQMD LABORATORY APPROVAL PROGRAM (LAP) IS REQUIRED. IF YOU DO NOT CURRENTLY HOLD APPROPRIATE LAP APPROVALS, YOU MUST SUBMIT AN APPLICATION NO LATER THAN MARCH 8, 1996. CONTACT GARY DIXON AT (909) 396-2238 FOR APPLICATIONS FOR LAP APPROVALS.

A copy of this proposal no. 9596-31 may be obtained through the internet: <http://www.aqmd.gov/rfp/9596-31.html> or contact Lynn Wilkerson at (909) 396-2238. Any questions on the content, intent, or procedural matters of this RFP, call Gerardo Meras at (909) 396-2665.

The District hereby notifies all bidders in regard to this advertisement, minority business enterprises will be afforded full opportunity to bid responses to this invitation. Moreover, the District will not discriminate against person or firm interested in providing goods or services to the District on the basis of race, color, religion, sex, marital status, national origin, age, veterans status or handicap. The District also encourages joint ventures and subcontracting with MBE/WBE/DVBEs.

Mildred Y. Brown
Purchasing Manager
p.2/15,2/22/96

NOTICE OF REQUEST OF PROPOSAL

Notice is hereby given that proposals will be received by the South Coast Air Quality Management District, 21865 E. Copley Drive, Diamond Bar, CA 91765 for Child Care Management Firm for the Child Care Center at the Diamond Bar Headquarters, until 5:00 p.m., March 15, 1996.

A MANDATORY BIDDER'S CONFERENCE WILL BE HELD ON TUESDAY, FEBRUARY 27, 1996 AT 1:00 A.M., AT SCAQMD HEADQUARTER, AUDITORIUM.

A copy of this proposal no. 9596-40 may be obtained through the internet: <http://www.aqmd.gov/rfp/9596-40.html> or contact Debbie Coates at (909) 396-2053. Questions on the content, intent, or procedural matters regarding this request for proposal may also be directed to Debbie Coates.

The District hereby notifies all bidders in regard to this advertisement, minority business enterprises will be afforded full opportunity to bid responses to this invitation. Moreover, the District will not discriminate against person or firm interested in providing goods or services to the District on the basis of race, color, religion, sex, marital status, national origin, age, veterans status or handicap. The District also encourages joint ventures and subcontracting with MBE/WBE/DVBEs. Mildred Y. Brown Purchasing Manager p.2/15,2/22/96

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is (are) doing business as:

Antonious Pizza & Donuts
10971 Magnolia Ave.
Riverside, Ca 92501

Nagiagam A. Fam
11344 Encinas Dr.
Riverside, Ca 92505
This business is conducted by Individual

Registrant has not yet begun to transact business under the fictitious business name or names listed herein. s/Nagiagam A. Fam The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec. 14400 et. seq. b & p code) Statement filed with the County Clerk of Riverside County on February 14, 1996 I hereby certify that this copy is a correct copy of the original statement on file in my office. FRANK K. JOHNSON County Clerk FILE NO. 961115 p.2/15,2/22/29/96 & 3/7/96

This Space
Could Be Yours,
Call (909) 889-0506 To Find Out How!

People of Posterity in and for Unites States of America ex rel. Blaine Richard, Parrish "a State")	"In Law"
Demandant, Plaintiff)	
vs.)	Case # CL-00205
United States,)	
et al; and all Whom it May Concern)	Affidavit of Declaration
Respondents, Defendants)	Action to Quiet Title

NOTICE OF TRUSTEE'S SALE T.S. No. H207012 Unit Code E Loan No. 0621080560/North Sydney AP# 150-110-0424, 150-110-041-3 T.D. Service Company, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereafter described: TRUSTOR: North Sydney Partners, A California Limited Partnership. BENEFICIARY: Bank of Newport Recorded September 19, 1991 as Instr. No. 326217 In Book page of Official records in the office of the Recorder of Riverside County, said deed of trust describes the following property: Exhibit "A" Real Property Parcel 1: Lot 7 in block 41 La Granada as per map recorded in book 12, page (a) 42 through 51, inclusive, of maps, in the office of the county recorder of Riverside County, California; excepting therefrom that portion conveyed to the County of Riverside by Deed recorded April 1, 1995 in book 1716, page 459, of official records of Riverside County, California, more specifically described as follows: Beginning at a point of intersection of the west line of Crest Avenue with the south line of Arlington Avenue, said point is also the northeast corner of said Lot 7; thence north 89 degrees 29'30" west, along the north line of Lots 7 and 6, a distance of 410 feet to the northwest corner of said Lot 6; thence south 00 degrees 30'30" west, along the west line of Lot 6, a distance of 5.0 feet; thence south 89 degrees 29'30" east parallel with the north line of Lots 6 and 7, a distance of 392.0 feet; thence southeasterly on the arc a 22 foot radius curve, tangent to the last described course and concave to the southwest, through an angle of 54 degrees 53' 18" for an arc distance of 21.08 feet to a point on the west line of Crest Avenue; thence north 00 degrees 29' 36" east, along said west line, a distance of 14.35 feet to the point of beginning; also excepting therefrom the north 150 feet of the east 120 feet of said Lot 7. Also excepting therefrom that portion conveyed to the City of Riverside by Deed recorded May 16, 1988 as Instrument No. 13081 official records of Riverside County, California, described as follows: Parcel 1: The Southerly 20.00 feet of the northerly 25.00 feet of Lots 6 and 7 to block 41 of La Granada, as shown by map on file in book 12, pages 42 through 51, inclusive, of maps, records of Riverside County, California; excepting therefrom that portion of said Lot 7 as conveyed to the County of Riverside by deed recorded April 1, 1995 in book 1715, page 459, et seq. of official records of said Riverside County; also excepting therefrom that portion of said Lot 7 as conveyed to the City of Riverside by grant deed recorded March 22, 1998 as Instrument no. 26642 of official records of Riverside County. Area - 0.133 of an acre, more or less. Parcel 2: The easterly 8.00 feet of Lot 7 in block 41 of La Granada, as shown by map on file in book 12, pages 42 through 51, inclusive, of maps, records of Riverside County, California. Excepting therefrom that portion of said Lot 7 as conveyed to the County of Riverside, by deed recorded April 1, 1995, in book 1716, page 459, et seq. of official records of Riverside County, California; also excepting therefrom that portion of said Lot 7 as conveyed to the city of Riverside by grant deed recorded March 22, 1998 as Instrument no. 26642 of official records of Riverside County, California. Area - 0.027 of an acre, more or less. Also excepting therefrom that portion conveyed to George Zios and Dolores Zios, by deed recorded September 10, 1990 as Instrument no. 335797, official records described as follows: The south 10 feet of the north 160 feet of the east 120 feet of Lot 7, block 41 of La Granada, as shown by map on file in book 12, pages 42 through 51, inclusive, of maps, records of Riverside County, California. Parcel 2: Lot 6 in block 41 of La Granada as per map recorded in book 12, Page (a) 42 through 51, inclusive of maps, in the office of the county recorder of Riverside County, California; excepting therefrom that portion conveyed to the County of Riverside by deed recorded April 1, 1995 in book 1716, page 459 of official records of Riverside County, California, more specifically described as follows: beginning at a point of intersection of the west line of Crest Avenue with the south line of Arlington Avenue, said point is also the northwest corner of said Lot 7; thence north 89 degrees 29' 30" west, along the north line of Lots 7 and 6, a distance of 410 feet to the northwest

corner of said Lot 6, thence south 00 degrees 30' 30" west, along the west line of Lot 6, a distance of 5.0 feet, thence south 89 degrees 29' 30" east, parallel with the north line of Lots 6 and 7, a distance of 392.0 feet; thence southeasterly on the arc of a 22 foot radius curve, tangent to the last described course and concave to the southwest through an angle of 54 degrees 53' 18" for an arc distance of 21.08 feet to the point on the west line of Crest Avenue; thence north 00 degrees 29' 36" east, along said west line, a distance of 14.35 feet to the point of beginning. Also excepting therefrom that portion conveyed to the City of Riverside by deed recorded May 16, 1988 as Instrument no. 13081, official records of Riverside County, California, described as follows: The southerly 20.00 feet of the northerly 25.00 feet of Lots 6 and 7 to block 41 of La Granada, as shown by map on file in book 12, pages 42 through 51, inclusive, of maps, records of Riverside County, California. Excepting therefrom that portion of said Lot 7 as conveyed to the County of Riverside by deed recorded April 1, 1995 in book 1715, page 459, et seq. of official records of said Riverside County; also excepting therefrom that portion of said Lot 7 as conveyed to the City of Riverside by grant deed recorded March 22, 1998 as Instrument no. 26642 of official records of Riverside County. Area - 0.133 of an acre, more or less. Said land is situated in the City of Riverside, County of Riverside, State of California. Exhibit "B" Personal Property. All fixtures and articles of personal property now or at any time heretofore attached to or used in any way in connection with the use, operation or occupancy of the Real Property hereinbefore described, and any and all buildings, water lines, sewer lines and other improvements thereon or to be erected thereon, including, but not by the way of limitation, all building materials and equipment now or heretofore delivered to the premises and intended to be therein installed, (and in case such fixtures, materials, equipment and articles are subject to the lien of a conditional sales contract, Chattel Mortgage or any other security interest, then including any deposits or payments heretofore or hereafter made with respect thereto), together with any and all additions thereto and replacements thereof, and all present and future leases, rents and profits connected with or derived from the real property. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 9/05/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. 10400 Arlington, Riverside, CA. "If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded June 28, 1994 as Instr. No. 262896 in Book Page of Official Records in the office of the recorder of Riverside County; Said sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: March 6, 1996, at 3:30 p.m. at the Main Street entrance to the County Courthouse, 4050 Main St., Riverside, Ca At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$1,861,332.57. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. Date: 2/07/96 T.D. Service Company as said Trustee, by Diane Erickson, Assistant Secretary 1750 E. Fourth St., Ste 700 Santa Ana, Ca 92705 (714)543-8372 We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. If available, the expected opening bid may be obtained by calling the following telephone numbers on the day before the sale: (714)490-5690 TAC: 423889c PUB: 2-15, 2-22, 2-29

DECLARATION TO QUIET TITLE

I, Blaine Richard, Parrish, "a State", have chosen to proceed in my own right, obligation and power to choose the Applicable Law, within the proper territorial application which I was born. This would include but not be limited to the principle of "Law" and equity, the law merchant and the merchant and the law relative to capacity to contract, principle and agent, doctrines of law of the case, res judicata, estoppel, fraud, misrepresentation, duress, coercion, mistake, bankruptcy, or other validating or invalidating cause, pertaining to my Special Character, in the Territory of California in relation to appellate cases, present and future.

I, Blaine Richard, Parrish, "a State", choose to live up to the obligations and enjoy the Rights of My Birthright, being born within one of the several territorial states of the several states of the unites states of America. I am NOT a subject of the United States nor subject to "its" possessions. Absolutely no contracts exist where I knowingly, willingly and intentionally refuses my Common Law Rights to become a federally "privileged" person.

Attest and Acknowledge
Blaine Richard, Parrish
"With reservations of all Birth Rights, not to be compelled to accept any unrevealed benefit, contract, or commercial agreement, nor subject to any unrevealed presumption, or silent Judicial Notice."

To anyone who wishes to challenge this Affidavit of Declaration. Please contact c/o Blaine Richard, Parrish, 11860 Magnolia R-245, Riverside, California, republic, No ZIP Code Please

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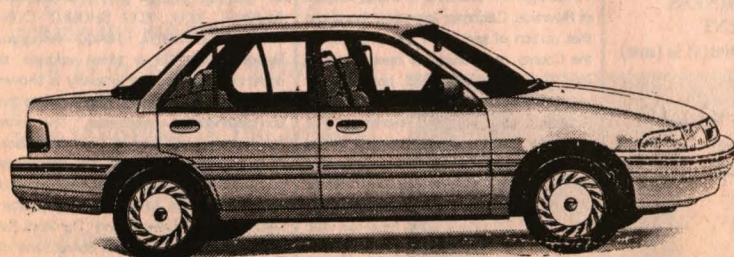
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Black History

SALUTE TO AFRICAN-AMERICAN AUTHORS

The Black Voice News

Page C-1

Thursday, February 15, 1996

Interview With Edwidge Danticat



by Paulette Brown-Hinds
Reprinted from *NU•VOICES Magazine*

When I first read Edwidge Danticat's *Breath, Eyes, Memory*, I couldn't believe that a young woman in her 20's could have written it. The depth of the story and intricacies of the characters made me think of Toni Morrison and Paule Marshall. I stayed up all night reading the book, get pissed off because I had no one to share my new found treasure. I called all my "literary" friends, none of them had read the book. I tried to convey my thoughts to my husband, my sisters, my mother...anyone who would listen, but they couldn't understand. Finally, two colleagues from school and I formed a small seminar on Caribbean-American women writers and I finally had an audience. Later, I decided to put the book on my syllabus and make it required reading for my Caribbean literature class. They loved it! And we talked about it, we talked about Sophie and Martine and Tantie Atie, and Haiti and America. Besides *Breath, Eyes, Memory*, she is also the author of a collection of short stories, *Krik Krak*. Both published by Soho Press.

PAULETTE BROWN-HINDS: What do you think the role of the storyteller is in any society?

EDWIDGE DANTICAT: I'll start by telling you the role of the storyteller in my society - the society that I grew-up in. It's a person who records events, a person who, in some ways, makes sure you don't forget the past and where you came from and grounds you very much, in who you are. Ours is a very African tradition in that it passes the story on from one person to another. Most of what we know about our family, and most of what we know about the past of the people who came before us in the family is through storytelling. And sometimes it's very spontaneous storytelling in that something will happen and someone will say "gosh that reminds me of that time when your aunt did this or your cousin did that." So you have a present and instantaneous storytelling session that emerges. Or you have the very structured storytelling which is usually between the older people in the family and the youngest people, in which they sit down

Eyes, Memory, how have they influenced your writing?

I think the way that I tell stories is first by the way that I heard them, because the stories themselves have a structure. They have a beginning, (introduction), there's a middle, and there's the end, so there is sort of an internal structure in the story. Sometimes in our stories you have singing, dance...a whole interplay in the way the story is to be told that I think, may subconsciously or consciously, influence a person who is writing the story. And, in some ways I think we're all translated of our experiences. But especially in this sense because you really hear the story in one language what you convey in another. So you always have this sense of retelling, not only telling. And I think maybe that influenced the style, in that I feel like sometimes I am betraying confidences or like I'm retelling something that was told to me in one way but telling it somewhat differently.

PBH: Along that same line, I kept thinking of the difference or maybe its not really a difference, between myth and history. What do you think the relationship between these two concepts are? You tell these stories passed down through generations over a period of time and they become myths in a way. Do you see them in the same way, by that I mean myth and history? Or do you see a difference?

ED: I think for us it's very intertwined. History, whether we call it myth or history, actually depends on who's telling it because some people's myths may be someone else's history. Sometimes in Haiti myth crosses the line and then folklore steps into reality. For instance, when a woman is arrested for being a witch and for being the kind of witch you are told to avoid from the moment you are a little girl on that's a way when folklore or myth enters reality. But I think history also changes with time, with the perception of the people who are looking back. So, for us history has been tied very closely to life.

In some Haitian villages if you say to someone "when were you born?" they won't know the date, they will say I was born under President "so and so". That gives them a sort of range of time because in certain places they didn't record the births, but the

mother of the child will remember what president he or she was born under and so then you go back to history to date this. So there is a very close link especially with the politics of Haiti. With the situation as it is, there is a very close link between history and life, and history and myth, and history and folklore. Even some of our president's have taken advantage of it. Take, for

example, Papa Doc Duvalier who was a dictator for a long era in Haiti. His whole legacy was that he took on the personality of this voodoo god so that he could reign because of this fear in the minds of people. The legend of that god was of death and fear, he would just dress like him and take on his persona. He didn't really have to do anything, it was sort of a doubling of the fear. There

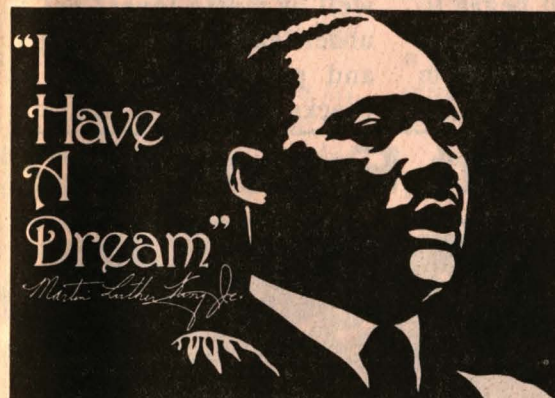
in he takes on the myth to make history.

PBH: You mention the politics of Haiti, how political do you consider your writing?

ED: It's very sort of funny because people say I'm not political enough...

PBH: Oh...I can't believe that...I felt the novel was very political, and at the same time quite artistic.

Continued on C-2



"With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood."

— Martin Luther King, Jr.
August 28, 1963

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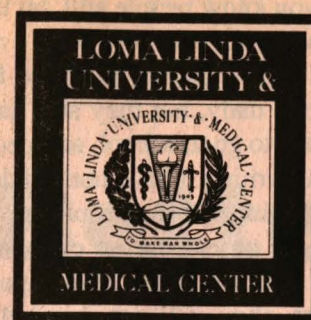
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Breathing Is Natural

By Eric Robinson

After viewing the movie *Waiting To Exhale* I was stunned by the message it sent out to the millions of women packed in theaters around the world, that it's alright to have a double standard.

Throughout the movie I could see the characters double talking themselves. One incident was when Angela Basset's (Bernadine) husband left her for another women he was cursed and look upon as a dog by the audience and cast of the movie. But no one showed animosity towards Whitney Houston's character (Savannah) when she was sleeping with a married man, who claimed to be leaving his wife because he wasn't happy. So Whitney's credibility on infidelity is shot, because she is a participant in the cycle of adultery. Even though she ends the relationship she is no example for young women to look upon as a standard setter for relationship values.

Referring back to Bernadine who is suppose to be so sympathetic to the importance of being faithful in a marriage, after hers is torn apart by a cheating husband, she has affairs with two married men. Once with a sports caster and an attempted moment with Wesley Snipes. Again no shame is put upon her but, her ex-husband's new lover is portrayed as a slut. Bassett's character changes from victim to assailant making her another poor example of a woman. Her credibility is shot to hell with Savannah's.

Another aspect of Bassett's character that should be viewed is the expression of anger. After her husband left she became mentally distraught and burned his clothes inside of his car then stormed into his office and physically assaulted his new lover. During this part I heard all kinds of cheers, like "Go on girl!" and "he had it coming."

What does a man's physical possessions have to do with his emotional battles? Destroying property only brings forth more hostility and adds fuel to a burning fire that has probably scorched the inside of both hearts.

So basically women are portrayed as beings that have no control of their emotions. This kind of behavior only reinforces the myth that women are emotionally unstable and can't handle stress.

Looking at the same behavior from another angle, it shows the double standard on the tolerance of that type of behavior. When Bassett's went on a rampage it was seen as her getting even. If a man would have done the same thing he would have been labeled as a monster and probably arrested.

Finally another flaw in the women's attempt to fill the empty void in their lives was the depiction of spirituality. None of the women except Gloria put God first in their lives. They were caught up in their careers, fornication, adultery, deceit, and then expected God to bring them a good man. Any God fearing person knows that God will send you a mate when you are ready, and by indulging their sinful behavior they showed no signs of being ready.

When Whitney Houston makes the comment "God has some serious explaining to do" in reference to the men that have run through her life, I don't think she realized that God has no explaining to do because he had nothing to do with her sexual madness.

I realize that a lot of women can relate to the characters in this movie because they live just like them. Well if you want to correct this breathing

Gordy Steps Forward With Autobiography

By Eric Robinson

After being the subject of many books by his artistic wives, the emperor of black music Berry Gordy steps forward with his autobiography *To Be Loved* to expound on his view of the Motown saga.

Many get the impression that Motown started in the little house that we know as Hitsville USA today, but the actual seed was planted in the cold Detroit winter working construction, on the amateur boxing circuit, and the battle fields of the Korean war. It began to sprout in a corner record store that went out of business and in a Chrysler assembly plant where Gordy was writing songs with every free moment he had. The above places mentioned were some of the many stages of Gordy's life that cleared his vision to help him see the the multi-million dollar music empire we know as Motown.

In the opening Gordy says "I apologize. I never intended to write a documentary." But he has nothing to be sorry for. The history of Rock N Roll would not be complete without the the testament of one of its pioneers. The stories told in this book will help historians as well as music lovers get an understanding of the creative and political struggles of Blacks in the music industry.

Most important of all readers will get the opportunity to experience the early days of some of their favorite artists, like the bright-eyed-bushy tailed kid named William "Smokey" Robinson who Gordy discovered at an audition where he bombed out. Or the shy Marvin Gaye whom he found harmonizing on the piano at a Christmas party. The "Joker," "Stevie Wonder who was always into something mischievous, 'Sometimes when it was an attractive girl reaching for her face his hands would 'accidently' find their way to the breast area. Embarrassed, Stevie would quickly apologize to the girl for his 'mistake.' Then he'd smile in our direction as if to say "Eat your heart out, fellas."

One his greatest discoveries and most personal was Diana Ross. He spends a great deal of time re-living his infatuation with Diana. Telling of how he neglected the company, exhausting his money and time, to make her a mega-star or Black Barbara Striesand as he would say.

Gordy also takes the opportunity to defend himself against the charges that he was a crook. He claims a lot of artist and producers accused him of stealing to get out of their contracts early because, other record companies were offering them more money. An example of this was the Jackson 5. "CBS had signed them a year before our term was up. We sued both CBS and the Jackson 5 for breach of contract. The Jacksons countered sued claiming they were due additional royalties. In the end, we owed them

nothing and we were paid a settlement of 100,000."

The problems he had with CBS was just the beginning. He claimed that major companies had declared hunting season by taking his top acts with financial offers he could not match. The downside to the artists leaving were, only a few like the Jackson 5 and Ashford and Simpson really matched the success they had over at Motown. Some artists like the Four Tops left and came back realizing that the major labels would never give them the personal attention and guidance that Motown did.

Gordy also goes in depth about the decision to sell

Motown. He makes it clear that in his heart he did not want to part with his empire but, he had no choice. He was losing too much money. He explained this to Jesse Jackson and other Black leaders who begged him not to sell. There were other black labels that offered to buy Motown but none of them had the capital to buy the contracts, publishing, studios and debts that were associated with the label.

From his early song writing days through the hey-days of Motown and through the slow fall of his dream readers will find Berry Gordy is a man *To Be Loved*.

Danticat From C-2



ED: This one man said to me about the first book...he said "It's like you were writing Anne Frank without the Gestapo. Other people said it's too political. But you can't please them all. (laughter) Well, I tell people I tried to write it the way I lived it, because the politics are there and it's very present in everyday life. But you know people still get up in the morning and go out to try to find work, you know what I mean, people still live a daily life in a political situation. With the Bosnia situation people are getting bombed daily, but they still have to get water, they get married, they try to go to school, and people do carry on normal lives. Most of this writing, I have noticed doesn't go beyond the political. And a lot of times, these people are people who write from the outside, who are observing the experience and only notice the political. Even in South Africa under apartheid, people still had mothers and sisters, they still got married, they still fell in love, they had dreams, etc... It's the same in Haiti. That's what I always wanted to show, that sometimes these women go to the market and if they step on the wrong person's foot they might shoot them (just like what may happen in some inner cities here), but people carry on with their lives. And that's mostly what I wanted to show, that they do go on. That there's life beyond the political, but not ignoring the political at all because it is very much the umbrella over everything.

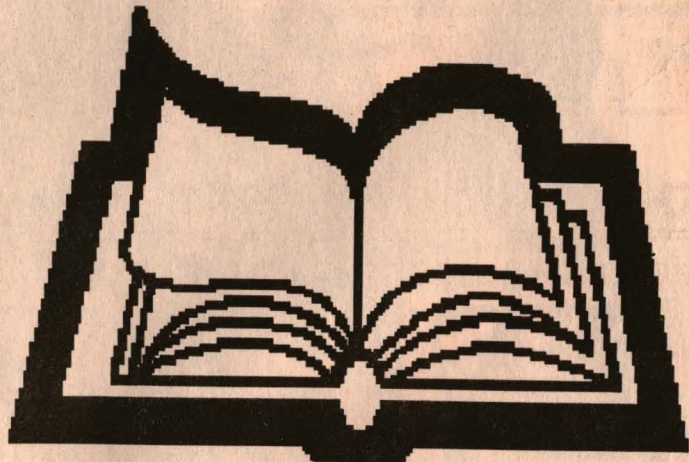
PBH: What advice would you give to young writers who haven't published anything yet. A lot of people I've talked to are a little discouraged. Is there any advice you can give to them to get their work out there?

ED: Well, the first thing is not to get discouraged. (laughter) I think you really have to stick it out and you have to believe in what you're doing. And its not something specific to young writers. Sometimes you sit down and you're thinking "do I really have what it takes...can I really do this?" And you have to be able to answer to yourself with confidence that "yes" you can do it and you'll stick to it. It requires a certain level of commitment. I would say, stick to it...write whenever you can. I read an example where this guy was giving a lecture on writing and someone stood-up and said "what do you think we should do? What's the secret?" And the lecturer responded, "we'll go home and write." (laughter) You have to keep practicing it, you have to keep going at it. And you get better the more you do it. I believe that. I mean I've seen it in my case and a lot of different cases. You have to be persistent about it. Don't give up. And people are not going to always get what you're doing right away. A lot of people don't fit any kind of niche, you know, when someone asks "what kind of writer are you?" They won't be able to say and then they feel as if they're undefinable and as if that's a bad thing. But you just have to keep at it. That's the most important thing.

problem of holding your breath until a good man comes along than take it upon yourself to be a good woman so that you can avoid some of the hardships experienced in this film and breathe naturally.

I'm not writing this to insult the movie or the female gender. I know *Waiting To Exhale* was supposed to be the movie for

women to celebrate the female experience and show their side of triumph, but in the process a lot of things that may continue to hinder the advancement of women in love and in the workplace were brought out.



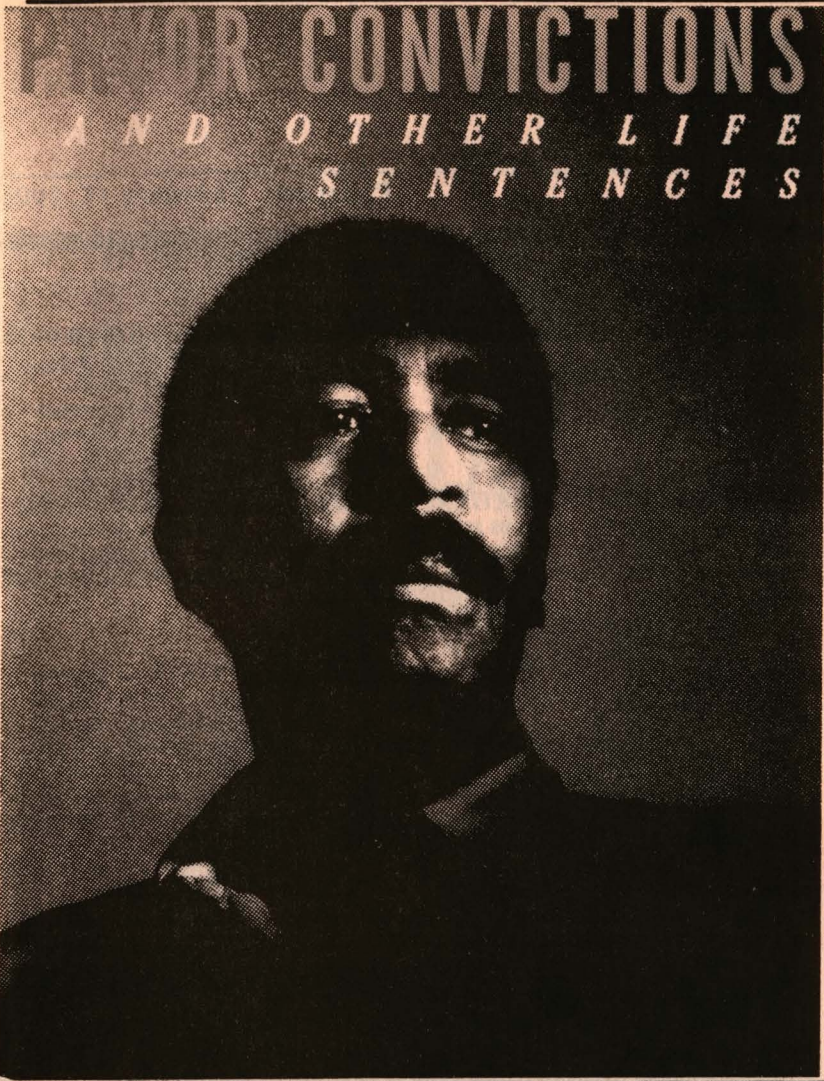
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Riverside Counties



Pryor Convictions And Other Life Sentences

Pryor *Convictions And Other Life Sentences* is filled with enough comedy and tragedy that it could be a Greek play. Instead it's the biography of one of the most provocative entertainers of this century, Richard Pryor. *Convictions* is a complete account and testimony of a man who has managed to survive everything, from poverty in Peoria to hell in Hollywood. Just as in his comedy, Richard pulls no punches. Reaching back to grasp his turbulent childhood in Peoria, Ill, he tells the stories of growing up in his grandmothers whorehouse, being exposed to sex, gambling, drugs and womanizing at an early age and how all these things would become a part of comedy as well as his lifestyle. Re-live his early years as a struggling comic on the blackbelt circuit. Experience how his comic routines that

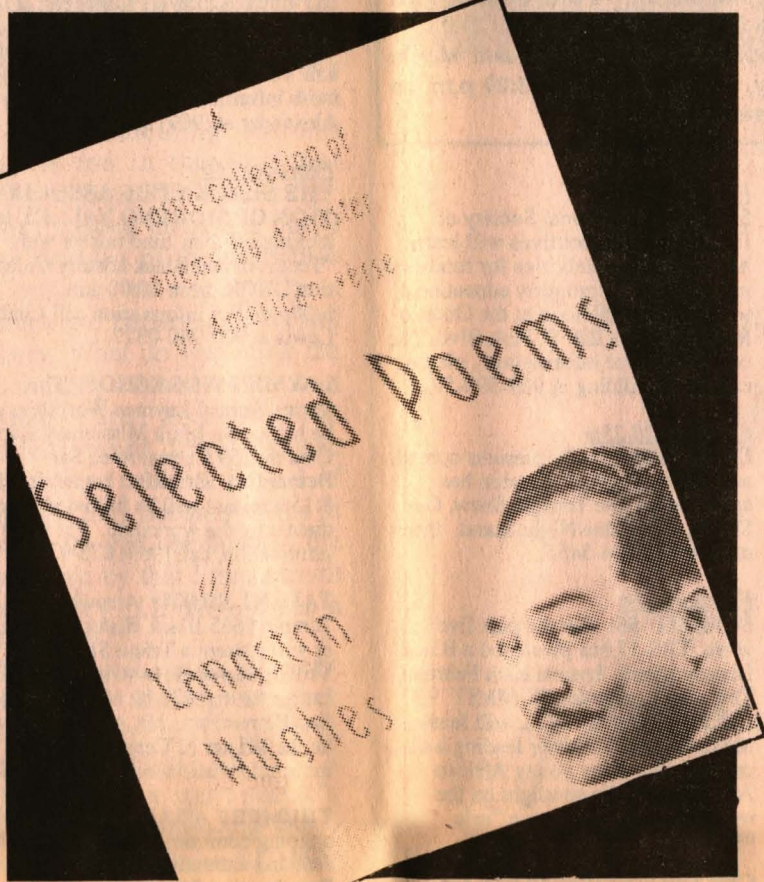
were duplicates of Bill Cosby transformed him into Super N____r. In his quest for monies (sic) as Rich would say, he transcended his Cosby shell and became a n____r. He sums it up like this: "There was a world of junkies and winos, pool hustlers and prostitutes, women and family members screaming inside my head trying to be heard." In his stand-up comedy he kept audiences laughing about relationships with lines like, "Women get their heart broke, they cry. Men don't do that. Men hold it back like it don't hurt. They walk around and get hit by trucks. Didn't you see that truck? Man he wouldn't have seen a 747. His heart was broke." But as you read about his six turbulent marriages-twice to the same woman, you will see his love life was no joke. This is probably due to his philosophy of love. "Falling in love is like jumping in a pool and not knowing how to swim, a voice in my head keeps screaming, 'go for the edge'." "I started snorting little tiny pinches, saying, 'I know I ain't gonna get hooked. Not on Coke'. My friends have been snorting cocaine for fifteen years and they aren't hooked." Even though his drug addiction was the highest hurdle in his life, the experiences it brought about were the most interesting, like his cocaine-induced brawl with Black Panther Party Leader Huey Newton, the cocaine Olympics with his close friend and comic legend Redd Foxx and, the most memorable, the time he set himself on fire after freebasing for several days. These are just a few episodes that will keep readers laughing while feeling remorse. Aside from narrating the book himself, he is joined by character and alter -ego Mudbone, who tends to shed some light on the darkness that

engulfs the life of Pryor. In Mudbone, Pryor shows wisdom as he reflects on his mistakes. "Remember when he f____ed up? That fire got on his a____ and it f____ed him up upstairs. Fried what little brains he had. Course that's nothing compared to what's happened since then. A while back he had a heart attack. Then he had what doctors call a quadruple bypass, which is an operation rather he should have done for some of his wives. Bypassed 'em." Unlike his records, this work of Pryor's shouldn't be limited to adult audiences. It's full of history and experiences that people from all walks of life can learn from, like the importance of an education and how substance abuse is dangerous to both rich and poor, and, most of all, the secrets that propelled a comic into immortality.

Book Mini-Reviews

THE AFRICAN AMERICAN FAMILY ALBUM: by Dorothy and Thomas Hoobler illustrates the unique African American immigrant experience. Unlike most immigrants to this country, the majority of Africans were brought to America against their will to be sold as slaves. It was only after the Civil War and freedom that many thousands of African Americans made their own migration, voluntarily heading West and to the cities of the North. In the process, they took with them the music, art, and literature that were to transform American culture. **THE AFRICAN AMERICAN FAMILY ALBUM** includes such famous figures as Rosa Parks, Martin Luther King, Jr., Ralph Ellison, Jackie Robinson, Toni Morrison, and Spike Lee, and many others less famous who also proudly call themselves African Americans. Brought to life by personal accounts and beautiful family photographs, their history belongs to every American.

THE BOOK OF RHYTHMS: by Langston Hughes with an introduction by Wynton Marsalis and an afterword by Robert G. O'Meally. Langston Hughes loved music almost as much as poetry — both are rythmical and both fire the imagination. In this beautifully designed book, he looks at rhythm as a key component of human experience - from rythmical visual patterns that attract the eye to rythms in nature like the beating of a human heart, the

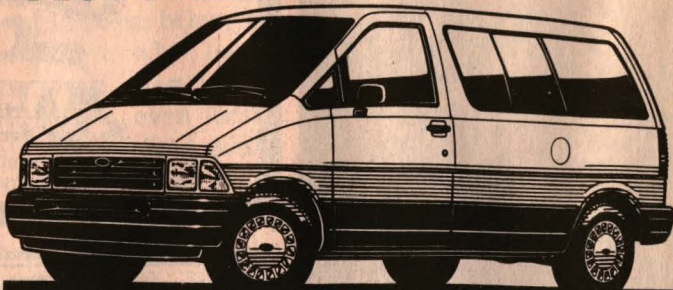


pulse of the ocean, and the turning of the planets. Originally published in 1954, this new edition, with all new illustrations, is a book to read aloud to children as they first become aware of the diversity of the world. Older children will delight in the varied and sometimes offbeat exercises and examples. All ages will be touched by Langston Hughes's zest for rhythm and for life itself.

THE FIRST PASSAGE: Blacks in the Americas 1502-1617 by Colin A. Palmer with an introduction by Robin D. G. Kelley and Earl Lewis examines an era of black history that young people rarely encounter. The history of African Americans begins in Africa, a continent that was home to people with different languages, traditions, histories and religions. They called themselves Twi, Yoruba, Zulu, Ashanti, and Kumba, among other names. In the early 16th century, Europeans turned to Africa for the labor force needed in the newly colonized Americas. As many as 12 million Africans from varied ethnic backgrounds endured forced migration and enslavement. **THE FIRST PASSAGE** is an important examination of the earliest recorded black presence in the Americas by Colin A. Palmer, Distinguished Professor of History at the Graduate School and University Center of the City University of New York.

CHINO HILLS FORD

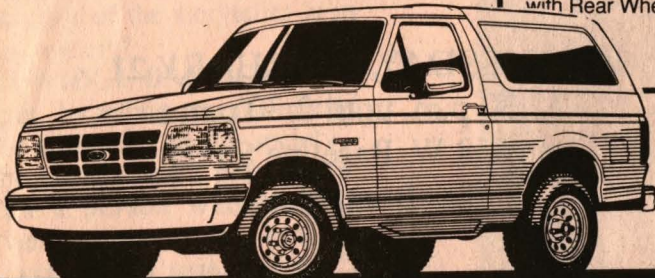
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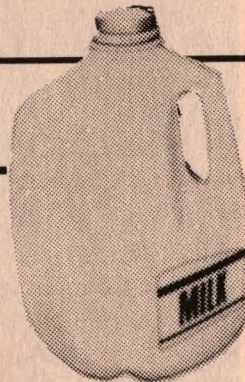
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Calendar

The Black Voice News

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Thursday, February 15, 1996

February 15th
FREE ORIENTATION: Holy Family Services free orientation in Riverside from 6 to 8 p.m. For details, call (800) 464-2367.

MEETING: Riverside County Community Action Commission will hold its next meeting at 7:00 p.m. at the Banning City Hall, 99 E. Ramsey St., Banning. For more information, call (909) 341-8800.

READING: At 2:00 p.m., KNBC weathercaster Christopher Nance will read his first children's book *Muhammed and the Marathon* to students at Lankersheim Elementary in San Bernardino. He will also discuss Black History Awareness. For more information, call (909) 383-2329.

February 15th & 16th
FILM FESTIVAL: Riverside Film Festival-"Bienvenido(Welcome)-multi-layered film within a film,gives us a behind-the-scenes look at film making. For information contact Susan Roger 787-4787.

IMPROVISATION-"Evan Davis": Has appeared on The Tonight Show, Comic Strip Live, etc. For information call 714-854-5455.

February 17th
PARADE: The Riverside Black History Parade will be held. For more information call the Riverside Black History Committee, call (909) 782-5316.

MARCH: California Thousand Man march will begin at the West Steps of the Capital in Sacramento from 10:00 a.m. to 4:00 p.m. Speakers, cultural presentations, music and vendors will be on hand. Sponsored by the California State Capitol Thousand Man March Committee. For information, call (916) 484-5025.

MUSICAL: A musical and fellowship meeting will be held at Amazing Grace COGIC ~ 7:30 p.m. The church is located at 6997 Palm Ave., Highland, CA. For more information, call (909) 865-7069.

MARDI GRAS BALL: National Council of Negro Women, Inc. Moreno Section will hold their First Annual Mardi Gras Ball from 7:00pm-12:00pm. Information 485-6885 or 924-9151.

STATE-LINE-TURNAROUND TRIP: San Bernardino Junior All-American Football will present Whiskey Pete's Casino State-Line-Turnaround Trip. Bus leaves at 10a.m. and will return at 2:00 a.m. Admission is \$10. For more information call (909) 880-1425.

MULTI-CULTURAL PROGRAM: Jurupa Area Recreation and Park District in conjunction with Reclaim Our Youth will feature the 4th annual Black History Multi-Cultural Program. For information call Mrs. Brown 909/786-9869 or Mr. Weeks 909/682-3031.

GOSPEL FEST: Gospel Fest and Rally will be held at the Jessie Turner Center, 6396 Citrus Ave., Fontana. Pancake breakfast will begin at 7 a.m. Program will begin at 11:30 a.m. There will be an African Fashion Show (\$5), Art shows, games, door prizes. Adult admission is \$3.50 and children \$1.50 (11 and under). For more information, call (909) 35--6786.

CLEAR UP SKIN IMPERFECTIONS: R.C.C presents-When Making Up Is Hard To Do: Cosmetic Solutions For Unwanted Skin Imperfections, Sharon Rhodes P.M.E. Time 10:00 a.m - 3:00 p.m. The fee is \$40 if registered 3 or more days in advance. For information call RCC at 222-8090.

February 18th
KWANZAA WORKSHOPS: The

Riverside Community College Celebrates Black History Month

FEBRUARY 1st-29th: Art Display at the Moreno Valley Campus Library. (All Day)

FEBRUARY 15th: Talent Achievement Day featuring a talent showcase, speakers, food, and music will be held from 12-1:00 p.m. at the RCC Campus on the M.L. King Library steps.

FEBRUARY 16th: Career Day featuring speakers, food, and music will be held from 12-1:00 p.m. in RCC's Quadrangle.

FEBRUARY 20th: The Tuskegee Airmen Inc. and African-Americans in the military will be honored at 12 noon at the Moreno Valley Campus in Student Services 101.

A Chat with the Provost (Dr. Brenda Davis) will be held at the Norco Campus in Student Services Patio at 12 noon.

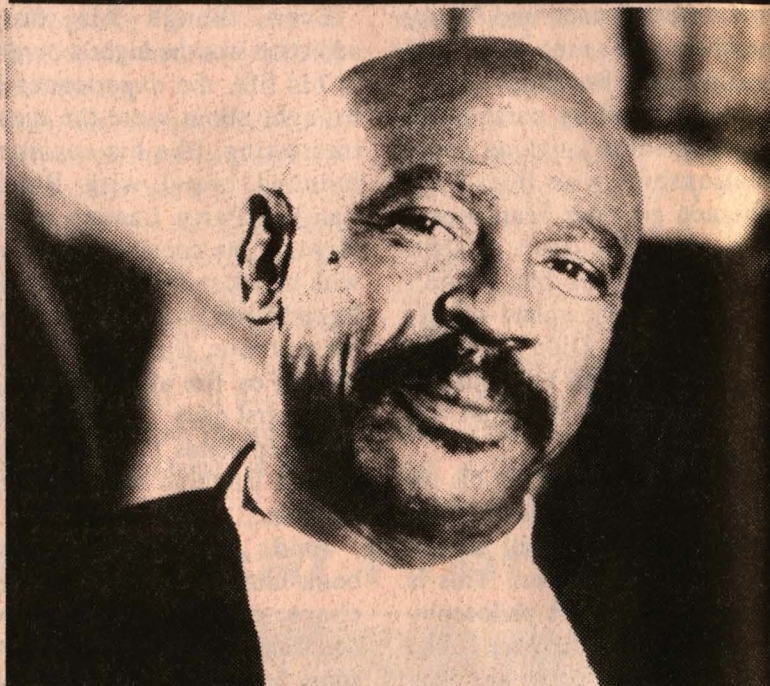
FEBRUARY 22nd: Excerpts from the works of Maya Angelou's will be delivered by RCC student Gloria Martin at the Moreno Valley Campus, Student Services 101 at 12 noon.

FEBRUARY 27th: Pastor Art Wooten, Friendship Christian Fellowship Church, and RCC Gospel Singers will be featured at 12 noon at the Moreno Valley Campus Student Services 101.

The movie "Roots" will be shown from 4-6 p.m. at the Norco Campus Little Theater.

For more information on scheduled events, times or locations, please call (909) 222-8577.

"Story Of A People: Where Are We Now?"



Louis Gossett, Jr. Hosts "Malcolm and Martin," a one-hour special from the "Story of a People: Where Are We Now?" series. The program, which looks at the philosophies of Malcolm X and Martin Luther King, Jr. will air on Sunday, February 18th, at 3:00 p.m. as part of NBC 4's tribute to Black History Month.

public is invited to join the Inland Area Kwanzaa Committee for a lecture series on the study of the origin, concept and, practice of the African-American Holiday, Kwanzaa. the 3-month seminar will begin: Sunday, February 18, 1996 - 3-5 p.m. at Best Western Empire Inn (Meeting Room), 475 W. Valley Blvd., Rialto. For more information, call (909) 820-1836.

DEBUTANTE ORIENTATION: Applications for the 1996 Swan's Debutante Ball are now being accepted. Prospective debutantes are invited to attend an Orientation Meeting at 2:00 p.m. at the Prince Hall masonic Lodge #17, 8th and "L" Streets, San Bernardino. For information on how to obtain an application, please call (909) 370-3470.

February 19th
SKATE-A-THON: World On Wheels will host a skate-a-thon in the name of violence awareness and prevention from 12 noon until 12 midnight in effort to raise funds for Stop the Violence-Increase the Peace Foundation's National Peace Consortium Campaign. For information call 213/933-5170.

February 20th
SEMINAR: National Society of Fund-Raising Executives will learn how to secure celebrities for fund-raising events at its monthly educational seminar at 12:00 noon at the Ontario Marriott Hotel, 220 E. Holt Blvd. The cost is \$25. For information, please call Trace Golding at 909-599-5828.

February 20-25th
IMPROVISATION-presents comedian "Bobby Slayton"-Slayton has appeared on The Tonight Show, Get Shorty, HBO One Night Stand. Information 714-854-5455.

February 21st
SUMMIT '96: For the past five years, TBS-17 has presented a Black History Month Special each February. This year's program, SUMMIT '96 (10:30-11:30 p.m. - ET), will feature Malcolm Jamal-Warner leading a discussion with other young African-Americans in the spotlight on the responsibilities of being a "role model."

CPR RECERTIFICATION CLASS: San Bernardino Valley College and the

American Heart Association will sponsor a CPR Recertification Class at the Women's Gym-22 of the San Bernardino Valley College Campus. Pre-registration is \$10 plus \$5 material fee is required. Class size is limited. For more information, call (909) 888-6511.

February 22nd
GOSPELFEST: The School of Education Theatre's 4th Annual Gospel Fest will be at 7p.m., theme: "We Magnify His Name." For information call Nina Patterson (415) 666-6104.

February 23rd-24th
WE ARE FAMILY: San Bernardino Christian Centre Women's Ministry will present "We Are Family" at 1214 S. Waterman Ave., San Bernardino. Maria "Ma" Brewington will be the keynote speaker. There will be African dancers, a fashion show, special music and much more. . . Registration is \$21.50 for adult/children (price includes continental breakfast, seminar, luncheon and fashion show). For more information, please call (909) 885-2225.

February 23rd
ACHIEVERS LUNCHEON: The National Organization of Black Law Enforcement Executives will hold 10th its Annual Achievers Luncheon at the Renaissance Los Angeles Hotel, 9620 Airport Blvd., Los Angeles, at 11:30 a.m. - 2:00 p.m. Tickets are \$25. For more information, contact Damon Alexander at (909) 883-1785.

February 24th
THE BLACK CIVIC ASSOCIATION OF MORENO VALLEY is kicking off their fund raisers with "Tenth Annual Black History Celebration," UCR, from 10:00 a.m. - 5:00p.m. For information call Linda Lewis at 909-940-0327.

LAYMEN WORKSHOP: The Spring Annual Laymen Workshop will be held at St. Mark Missionary Baptist Church, 259 Central Ave., San Bernardino. Breakfast begins at 7:15-8:15 a.m. and will be followed immediately by the workshop. For more information, call (909) 875-9784.

TALENT SHOW: Arrowhead Temple #665 Black History Fund-raiser will present a Talent Show & Vendor Showcase at Arrowhead Elks Lodge #896, 1073 N. Mt. Vernon Ave., San Bernardino. Mr. Al Dipmore will be the Master of Ceremonies. For more information, call (909) 889-6294.

TRUMPET AWARDS: As part of its ongoing commitment to inform, educate and entertain, Turner Broadcasting System, Inc. (TBS) hosts the Fourth Annual Trumpet Awards

(8:05-9:35 p.m. - ET), in Atlanta, GA. Hosted by Tim and Daphne Reid, the 90-minute special salutes the outstanding achievements of African-American men and women who have distinguished themselves in the fields of medicine, education, literature, politics, sports, business, and entertainment.

TRIBUTE TO SIDNEY POITIER: TBS Award Saturday shines its spotlight on Oscar®-winning actor Sidney Poitier on a special night honoring Black achievements (9:35 p.m. - ET). TBS will present three films in tribute to Poitier, including "In The Heat of the Night," (1967), "The Defiant Ones," (1958), and "A Patch of Blue," (1965).

February 25th
AUTOBIOGRAPHY OF FREDERICK DOUGLAS: Maasai International will present the Autobiography of Frederick Douglas -- An American Slave at 2:00 p.m. & 5:00 p.m. at Drayson Center Auditorium, 25040 Stewart St., Loma Linda, CA. For more information, call

(909) 874-5851.

February 27th
BLACK HISTORY MONTH CELEBRATION: The San Bernardino County Association of African-American Employees will sponsor their fourth annual Black History Month Celebration from 4:30 - 7:00 p.m. at the County Government Center, 385 N. Arrowhead Ave., San Bernardino. Tickets for the event are \$7 per person. For additional information, call (909) 387-2491 or (909) 945-4346.

February 28th
TALENT CONTEST: If you are between the ages of 12 and 18, and you have skills in singing, rapping, music, drama, or comedy, then you need to be at the Riverside Urban League's Talent Contest on at 2:00 p.m. at the Cesar Chavez Community Center, 2060 University Avenue, Room 203, Riverside. For more information, call (909) 682-2766.



BLACK TO THE FUTURE BLACK HISTORY CULTURAL FAIR FEBRUARY 15-18

It's a weekend of fun, fashion, and festivities as Carousel Mall celebrates black history and culture. Events include a 120 page historical newspaper display dating back to the period of slavery, a fashion show of afrocentric designs, and an exhibit of works by nationally known artists. We'll also have health screenings, children's activities, entertainment, prize drawings and lots more! For more information please call (909) 884-7474.



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WESTSIDE PLAZA CELEBRATES BLACK HISTORY MONTH

(located on the corner of Medical Center Drive and Baseline in San Bernardino)

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WEDNESDAY, FEBRUARY 21
12:30 p.m. until 2:30 p.m.
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San Bernardino

ACTIVITIES:

- Head Start Parent Bake-off
- Learn from Head Start Children about African-American inventors
- Storytellers for children of all ages
- Entertainment, Refreshments, and Door Prizes

**THE WESTSIDE
PLAZA JOINS THE
COMMUNITY
CELEBRATION OF
AFRICAN-AMERICAN
CULTURE**



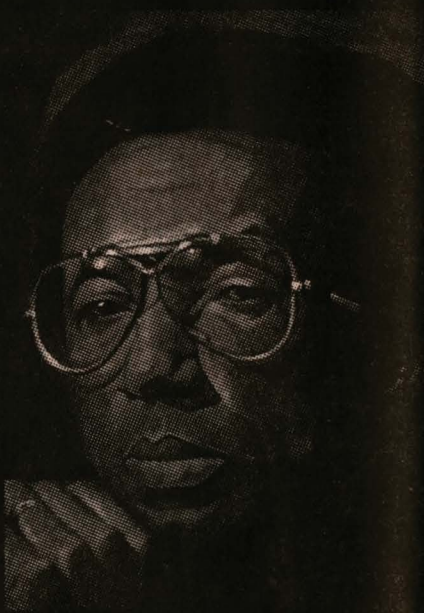
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to honor successful African American athletes who go on to bigger and brighter successes off the field.



Champions

like **Arthur Ashe**, who progressed from tennis courts, to halls of education and on to the field of literature. Ashe is one of twelve sporting

giants featured in the 1996 Miller Brewing Company "Gallery of Greats" calendar. This annually honors the names, memories, and successes of African American greats. Not just for their contribution to American sports and society - but to America's very history.



Collect a free "Gallery of Greats" poster at participating retailers. To purchase the beautifully illustrated calendar write to: "Gallery of Greats" Calendar Offer, Louis London, 1110 N. Market St., Suite 300, Milwaukee, WI 53202. Costs \$6.00, including shipping and handling. No beer purchase necessary. Must be 21 or older. Void where prohibited. Delivery 6-8 weeks. Offer valid while supplies last. For each calendar sold, 50 cents donated to Thurgood Marshall Scholarship Fund.